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GIANT FABIAN
D.J. CONTEST

NOVEMBER



25¢

HIT PARADER

A Charlton Publication

THE THREE BELLS

I'M GONNA GET MARRIED

MORGEN
(ONE MORE SUNRISE)

SEA OF LOVE

BROKEN-HEARTED MELODY

('TIL) I KISSED YOU

I'VE BEEN THERE

I WANT TO WALK YOU HOME

I AIN'T NEVER

THREE LITTLE PIGS

MIDNIGHT FLYER

WITH OPEN ARMS

THE ANGELS LISTENED IN

TERRI STEVENS



EDD
"KOOKIE"
BYRNES

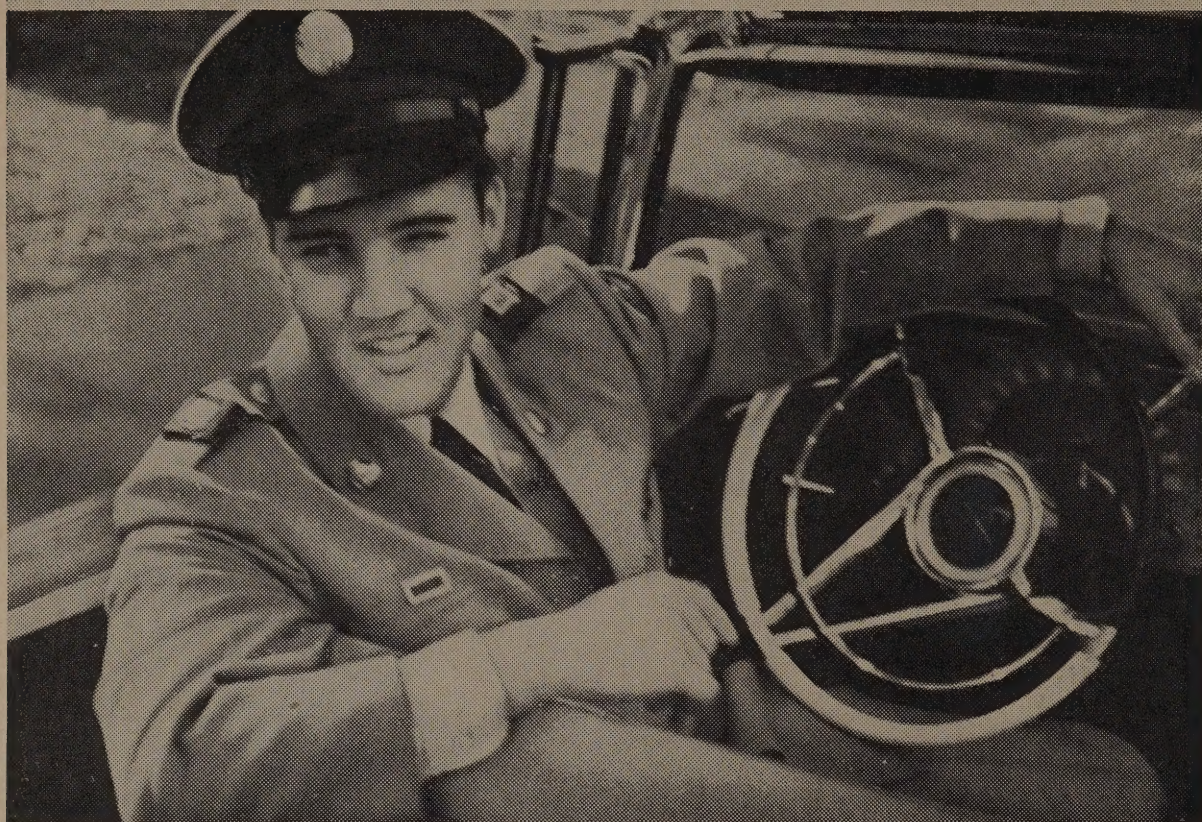


**"If At First You Don't
Succeed...." by Terri Stevens**
**The Edd Byrnes Story —
"Kookie" Goes To Hollywood**

**DON'T WAIT TILL HE COMES HOME
...HAVE A DATE WITH ELVIS NOW!**

A DATE WITH ELVIS

RCA VICTOR
LPM-2011



Here's the album to keep things rocking till Elvis comes home. A DATE WITH ELVIS features great tunes sung in the incomparable Presley style. Among them: Blue Moon of Kentucky, Young and Beautiful, Baby Let's Play House, Is It So Strange, Good Rockin' Tonight. And on the outside of the deluxe album, 4 full-color photos of Elvis, plus a big

1960 Elvis calendar. On the inside, a complete picture story of Elvis' departure overseas and a radiogram from Germany for his fans.

Don't get left in the rush for A DATE WITH ELVIS! Be sure to see your RCA Victor record dealer today!



RCA VICTOR
RADIO CORPORATION OF AMERICA



The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

MORGEN

(One More Sunrise)

NOEL SHERMAN PETER MOSSER

Morgen, morgen

Lacht uns wieder das gluck

Gestern gestern liegt schon so weit
zuruck

Wares auch eine schone, schone zeit!

Morgen, morgen sind wir wieber
dabei

Gestern gestern ist uns heut' einerlei

Wares auch eine schone, schone zeit!

Sind wir heut' auch arm und klein

Sind wir heut' auch ohne sonnen
schein

Sind wir heut' auch noch allein aber

Morgen, morgen, morgen, morgen,
morgen.

One more sunrise one more day to
get through

One more sunrise one more day
without you

And those lips that I knew could
never be true

One more sunrise now the heartaches
begin.

Wond'ring, wand'ring through the
places we've been

Hopin' that I can keep my sunny-side
grin

Though our love is dead and gone
In my heart it still lives on and on.

Feel like some poor dyin' swan

Tired of flyin', tryin' day by day, I'm
dyin'

One more sunrise one more day we're
apart

One more sunrise one more daybreak
for a broken heart.

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I WANT TO WALK YOU HOME

ANTOINE DOMINO

I want to walk you home

Please let me walk you home

I want to walk you home

Please let me walk you home

You look so good to me, oh-ooh-ee

I wish I was the lucky guy

Who could walk you right on down
the aisle,

I love the way you walk

I love to hear you talk

I'm not tryin' to be smart

I'm not tryin' to break your heart

But if I ask you for a date,

Will you tell me that I'm not too late.

I want to hold your hand

Please let me hold your hand

I want to hold your hand

Please let me hold your hand

You look so good to me, oh-ooh-ee

I saw you walkin' all alone

That's why I want to walk you home.

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TOP TUNES

SEA OF LOVE

G. KHOURY P. BAPTISTE

Come with me, my love, to the sea,
of love

I want to tell you how much I love
you.

Do you remember when we met?

That's the day I knew you were my
pet,

I want to tell you how much I love
you

Come with me to the sea of love.

Do you remember when we met?

That's the day I knew you were my
pet,

I want to tell you how much I love
you.

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SLEEP WALK

SANTO FARINA JOHNNY FARINA
ANN FARINA

Sleep walk 'stead of dreamin', I sleep
walk

'Cause I lost you and now what am I
to do

Can't believe that we're thru.

Sleep talk 'cause I miss you

I sleep talk while the mem'ry of you
lingers like a song

Darling, I was so wrong

The night fills my lonely place

I see your face spin thru my brain

I know I want you so

I still love you and it drives me insane

Sleep walk ev'ry night I just sleep
walk

Please come back and when you walk
inside the door

I will sleep walk no more!

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THE SHAPE I'M IN

LEE CATHY OTIS BLACKWELL

I can't go, I can't stay

It's your fault I'm this way

I ain't never been in the shape I'm in

I can't sit, I can't stand

This feeling is so grand

Hopin' it never ends, mmm the shape
I'm in

You tell me no and you tell me yes

And you keep my mind a wreck

I'm not gonna rest

I'm gonna get you yet

I feel good, I feel bad

I feel happy, I feel sad

But I'll love you all over again

I love bein' in the shape I'm in.

Copyright 1959 by Roosevelt Music Co., Inc.

THE THREE BELLS

(The Jimmy Brown Song)

BERT REISFELD JEAN VILLARD (GILLES)

There's a village hidden deep in the
valley,

Among the pine trees half forlorn,

And there on a sunny morning

Little Jimmy Brown was born;

So his parents brought him to the
chapel,

When he was only one day old,

And the priest blessed the little
fellow,

"Welcome, Jimmy to the fold."

All the chapel bells were ringing

In the little valley town,

And the song that they were singing

Was for baby Jimmy Brown.

Then the little congregation

Prayed for guidance from above,

"Lead us not into temptation,

Bless this hour of meditation,

Guide him with eternal love."

There's a village hidden deep in the
valley,

Beneath the mountains high above,

And there, twenty years thereafter,

Jimmy was to meet his love

Many friends were gathered in the
chapel,

And many tears of joy were shed,

In June on a Sunday morning,

When Jimmy and his bride were wed

All the chapel bells were ringing

'Twas a great day in his life,

'Cause the songs that they were

singing

Was for Jimmy and his wife.

Then the little congregation

Prayed for guidance from above,

"Lead us not into temptation,

Bless, oh Lord, this celebration

May their lives be filled with love."

From the village hidden deep in the
valley,

One rainy morning dark and gray

A soul winged its way to heaven,

Jimmy Brown has passed away.

Silent people gathered in the chap

To say farewell to their old friend

Whose life had been like a flower

Budding, blooming till the end.

Just a lonely bell was ringing

In the little valley town,

'Twas farewell that it was singing

To our good old Jimmy Brown.

And the little congregation

Prayed for guidance from above,

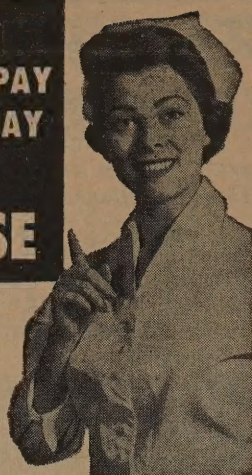
"Lead us not into temptation,

May his soul find the Salvation

Of Thy great eternal love."

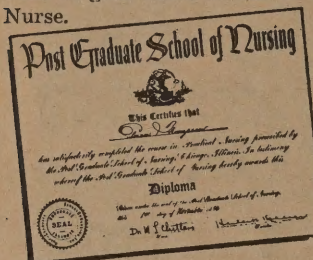
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PUBLISHERS REPRESENTATIVES, 1472 Broadway, Suite 815, New York 36, N. Y.

TILL THERE WAS

ANITA



Anita Bryant

Till there was Anita, and her hit recording of "Till There Was You" on the Carlton label, there were no "pretty" songs and there were no easy to listen to love ballads. Sweet Miss Anita Bryant started the ballad ball a-rolling opening new doors in the business showing the tradespeople that it can be done. The "it" being recording a lovely ballad and making it hit material. Until Anita there were very few light ballads and even those few had a touch of that big beat. And so, the trade, the balladeers, the public and we here at HIT PARADER thank Anita for bringing back those "pretty" ballads.

The lovely Bryant lass, the current Miss Oklahoma and second runnerup to Miss America, currently stars on Don McNeil's Breakfast Club on ABC radio network everyday, Monday through Friday morning, and has appeared on guest shots on practically every major network TV show.

Singing has been a part of Anita's life since the day her grandfather bounced her on his knee. Anita likes to sing. She considers it fun. As a six year old in Barnesdale, Oklahoma, she auditioned for the local high school operetta and despite her tender years got the part. For three years, she sang at all local High School banquets and

shows. At the age of nine, Anita had already won a state talent contest and was "Red Feather Girl" for the state of Oklahoma.

The family decided that more attention should be given to Anita's singing and with this in mind, moved to Oklahoma City to enable her to study voice with Allan Clark, head of the Music Department at WKY-TV and ex-arranger with the Phil Harris band.

Before long, Anita made her professional debut on the Scotty Harrel Show over WKY-TV. The response was tremendous and Anita became a regular on the show. She continued to sing at local church affairs and in school plays.

When her family moved to Tulsa, Anita was welcomed by Tulsa TV stations and soon became a favorite of KOTV where her popularity zoomed. Her popularity was soon noticed by TV talent scouts in New York and Arthur Godfrey brought her East to appear on his "Talent Scouts" program and then on his morning show for 12 weeks. Anita then did numerous TV guest shots, on such shows as Garry Moore, Peter Lind Hayes and several weeks on the Breakfast Club before taking off for a Southwestern tour with Ricky Nelson. She was later welcomed by the Breakfast Club as a "regular".

WOMAN TO WOMAN



Questions
answered
on becoming
a woman

Q. My friends have already started on their monthly days. Why haven't I?

A. Some girls may begin to have their monthly periods at 9 or 10 years; some not until 15 or 16. There's no set rule. It all depends on individual growth and development. If you haven't started by 16, however, why not see your doctor?

Q. Must I feel blue at certain times of the month?

A. As you learn more about your monthly cycle, you will realize that "blues" are only temporary. Just don't give in to them. Take your mind off yourself—Do things you enjoy doing. Get into loose clothing—Feel free. Smart girls won't wear anything that binds on those days. They prefer wearing Tampax because it's invisible and unfelt when in place. It helps them forget a difference in days of the month.

Q. How should I act on a date during my period?

A. As you would any other time of the month. Your naturalness and discreetness will prevent embarrassment. Be sure to change your protection as often as necessary. Keep extras out of sight in your handbag. You'll appreciate Tampax® because it tucks away in a tiny purse. You'll like it, too, because it prevents odor from forming. Banishes other telltale signs—lines and bulges. Ends chafing, too.

Q. When can I start to use Tampax?

A. Every normal girl, married or single, can use Tampax as soon as she is completely matured. Its use is approved by doctors. Girls usually turn to it after friends tell them of its many advantages. As a new user, you will quickly learn how easy it is to insert and change. And how dainty, too. You'll especially like the way it keeps you feeling poised, confident—as on any other time of the month.

Why not try Tampax internal sanitary protection? We'll be happy to send you a trial package (mailed in a plain wrapper)—together with our free booklet on monthly problems. Just send 10¢ (stamps or silver) to cover mailing costs, to Department A, Tampax Incorporated, Palmer, Mass.

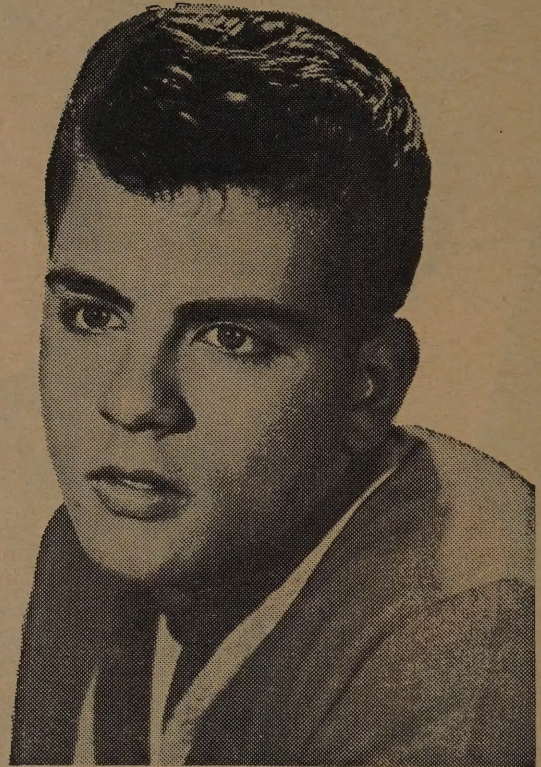
\$ \$ \$ THOUSANDS OF DOLLARS **GIANT FABIAN**

The most exciting new artist to come along in several years is unquestionably the fabulous Fabian. With his records selling in the millions, several movies in the offing, record-breaking personal appearances from coast-to-coast, this young lad looms as one of the biggest stars of all time. And now here's your chance to tell the world why you like Fabian and win thousands of dollars worth of prizes in the process. Some of the prizes are the Superior Home-Folding Pool Tables—a true fun center in your home; Magnus Electric Chord Organs, which play anything from popular tunes to hymns, classical to jazz; brand new Hohner Flutes, with complete easy-to-follow instructions; a library of "full-dimensional" Capitol albums; teen-age school girl merchandise, including matching room and desk accessory items; Voit basketballs and top performing Voit sports equipment; beautiful gold-filled record charms and other jewelry—a "must" for your watch or charm bracelet; Mennen men's toiletries, such as spray deodorant, Mennen Foam Shave with menthol and invigorating Skin Bracer; and, finally, new Wrisley Spray Colognes, including Enchant, Queen's Guard and Blue Fern. All in all, it comes to thousands of dollars worth of prizes.

In addition, each winner can win for his or her favorite disk jockey a duplicate prize. Thus, if you're fortunate enough to win a pool table, your favorite D.J. will receive one also. So, remember, you're working not only for yourself, but for disk jockey friend as well.

The instructions are simple. Just write in fifty words or less, why you like Fabian. The answers will be judged on the basis of originality and neatness.

Let's get on the Fabian band wagon and mail your entries in as early as possible.



Here's What You Do:

1. On a separate piece of paper, in 50 words or less, tell why you like Fabian.
2. Contest open to anyone except employees or members of their families.
3. To be considered, entries must be post-marked no later than twelve midnight, December 31, 1959.
4. Winners will be selected on the basis of originality and neatness in the opinion of the judges. In case of ties, duplicate prizes will be awarded. The judges will be the Editorial Staff of HIT PARADER Magazine.
5. Names of the winners will be published in the April issue of HIT PARADER Magazine, on sale February, 1960.

FABIAN CONTEST HIT PARADER DERBY, CONN.

Please enter the enclosed letter or post card in the Fabian Contest.

Name

Address

City State

If I am one of the winners please send a duplicate prize to my favorite disc jockey.

Name

Station

City State

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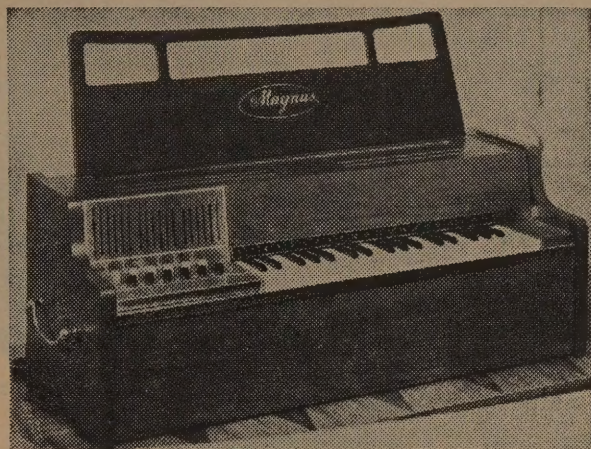
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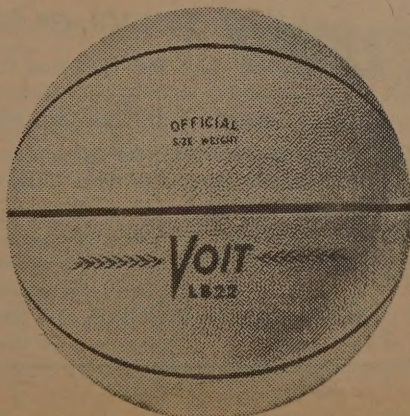


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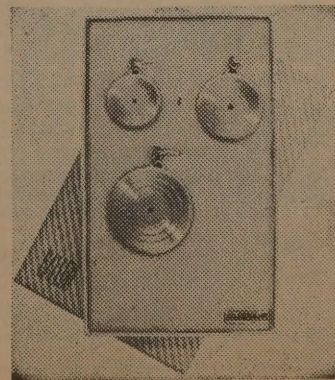


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THE MUSIC Staff

Big doings this month! That's what our Music Staff has to say about this jam packed issue of HIT PARADER. There's some great features on your favorite artists in store for you—so flip on over the pages and start in.

If you're feeling real low right about now and almost ready to give up on that special dream of yours—our story on Terri Stevens is for you. Miss Terri gives some well known but effective advice—"If At First You Don't Succeed, Try Try Again." Terri proves the results of her wise words with her new smash hit record — Adonis. Give a listen to it and see for yourself.

All you "Kookie" fans out there in Hollywood will be mighty pleased to



Terri Stevens

Edd Byrnes

hear "Kookie's" coming your way. For all the details read our feature—"Kookie" Goes Hollywood." Ed "Kookie" Byrnes will soon be seen coast to coast in a new motion picture—"Yellowstone Kelly."

Brook Benton, that talented youngster, has just been voted the most promising male vocal star, quite an honor for Brook and he certainly deserves it. His hit recording "Endlessly" was on the top ten list and his latest disc, "Thank You Pretty Baby" is destined for the top.

Something new has been added! For all you Jazz and Blues fans, we've started a new feature—our own Jazz and Blues corner which will keep you up to date on the top Jazz and Blues stars. This month we're featuring Sarah Vaughan and Dinah Washington, those swingin' gals who know how to turn out those hit records.

"Till There Was Anita," there were no "pretty" songs. Read this story on lovely Miss Anita Bryant and discover how she alone brought back those dreamy love ballads so great for your listening pleasure.

There's lots more reading on your favorite stars so stay with us and enjoy these stories compiled by our Music Staff especially for you.

POISON IVY

JERRY LEIBER MIKE STOLLER

She comes on like a rose
But ev'rybody knows
She'll get you in dutch
You can look but you better not touch
Poison ivy, poison ivy
Late at night while you're sleepin'
Poison ivy comes a-creepin' around.

Measles make you bumpy and
mumps'll make you lumpy
And chicken pox'll make you jump
and twitch

A common cold'll fool ya and
whoopin' cough can cool ya,
Before the night the Lord'll make you
itch

You're gonna need an ocean of
calamine lotion
You'll be scratchin' like a hound
The minute you start to mess around
Poison ivy, poison ivy
Late at night while you're sleepin'
Poison ivy comes a-creepin' around.

She's pretty as a daisy
But look out, man, she's crazy
She'll really do you in
If you let her get under your skin
Poison ivy, poison ivy
Late at night while you're sleepin'
Poison ivy comes a-creepin' around.

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JOHNNY REB

MERLE KILGORE

You fought all the way, Johnny Reb,
You fought all the way Johnny Reb!

Saw you a-marchin' with Robert E.
Lee
You held your head-a high, tryin' to
win the victory;
You fought for all your folks, but
you didn't die in vain,
Even tho' you lost, they speak highly
of your name.

I heard your teeth chatter from the
cold outside,
Saw the bullets open up the wounds
in your side;
I saw the young boys as they began
to fall,
You had tears in your eyes 'cause you
couldn't help at all.

I saw Gen'ral Lee raise a sabre in his
hand,
Heard the cannons roar as you made
your last stand;
You marched into battle with the
grey and the red,
When the cannon smoke cleared, took
days to count the dead.

When Honest Abe heard the news
about your fall
The folks tho't he'd call a great
Vict'ry Ball;
But he asked the band to play the
song "Dixie"
For you, Johnny Reb and all that you
believe.

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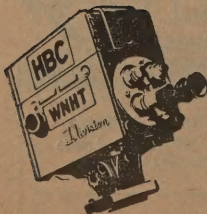
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H. P. goes Hollywood with

Edd "Kookie" Byrnes



As a result of his popularity as the jive-talking parking lot attendant in Warner Bros.' "77 Sunset Strip" TV series, Edward Byrnes has been awarded a top role with Clint Walker in the studio's technicolor feature motion picture, "Yellowstone Kelly."

This story of Indian fighters and Mountain Men in the West of the 1870's is a real change of pace for the "real cool" Byrnes, who previously has appeared in two Warner Bros. feature films, "Darby's Rangers" and "Up Periscope."

Byrnes won television stardom when he portrayed a young killer in the initial segment of "77 Sunset Strip." His performance was so outstanding that a completely new co-starring role was created for him in the weekly ABC-TV series.

Byrnes got his start as an actor when he showed rare talent as a youthful gunman in a Warner Bros. "Cheyenne" western series episode. Then he made an impressive test under the skillful direction of Gordon Douglas.

This led to his being handed a top-featured role in "Darby's Rangers," and a long-term contract with Warner Bros. Following this, he appeared in featured roles in other Warner Bros. television series. A native New Yorker, Byrnes came to Hollywood in the spring of 1956 after starting his career as a television actor, and appearing in several off Broadway plays and in Litchfield, Conn.

A graduate of Harren High School in Manhattan in 1951, he became interested in the theatre as a career through a friend who encouraged him to go on a casting call for the Joe E. Brown Buick Circus Hour.

He was cast as an Indian on the show and made \$125. This was his first professional job. His next was with the Jean Louis Barrault Company at the Ziegfeld Theatre in New York. He carried a spear in the production of "Hamlet" and received \$5 a performance. He later appeared in their production of "The Trail."

Since arriving in California, Edward has appeared on many television shows including Lux Video Theatre, Matinee Theatre twice, Crossroads, Jim Bowie, Wire Service twice, and Navy Log twice. He had leads on "Oh Susanna" and "Cheyenne." In addition to "Fear Strikes Out" for Paramount, in which he plays a friend of Tony Perkins, he also appeared in the Ring Theatre production of "Tea and Sympathy," and in the motion pictures "Girls Reform School" and "Johnny Trouble," being featured in the latter.

Edward's mother, a widow, lives in New York with his sister Joanne, age 10. A brother is studying to be a doctor at Guilford College in Virginia.

Byrnes lives in a bachelor apartment in the Hollywood Hills. It is decorated with bullfight posters. He has an extensive record collection, both modern and semi-classical, and a hi-fi set which he built. He is an avid sports car enthusiast, drives a white T-bird, is an expert in gymnastics, and his hobbies include swimming and water-skiing.

He is six feet tall, weighs 165 pounds, has blue eyes and dark brown hair. He has a ready smile, evidence of his genial Irish disposition, and is grateful and modest regarding his film opportunities.



('Til)
I KISSED YOU

DON EVERLY
Never felt like this until I kissed you
How did I exist until I kissed you
Never had you on my mind,
Now you're there all the time
Never knew what I missed until I
kissed you
Uh huh, I kissed you, oh yeah.

You don't realize what you do to me
And I didn't realize what a kiss could
be
Mmm, you got a way about you,
Now I can't live without you
Never new what I missed until I
kissed you
Uh huh, I kissed you, oh yeah, I
kissed you.

Things have really changed since I
kissed you
My life's not the same now that I
kissed you
Mmm, you got a way about you
Now I can't live without you
Never knew what I missed until I
kissed you
Uh huh, I kissed you, oh yeah.
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YOURS

(Quiereme Mucho)

AGUSTIN RODRIGUEZ GONZALO ROIG
ALBERT GAMSE JACK SHEER
Yours till the stars lose their glory!
Yours till the birds fail to sing!
Yours to the end of life's story,
This pledge to you, dear, I bring!
Yours in the gray of December
Here or on far distant shores!
I've never loved any one the way I
love you!
How could I when I was born to be
just yours.

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B. Marks Music Corp.

OLD CAPE COD

CLAIRE ROTHROCK MILT YAKUS
ALLAN JEFFREY
If you're fond of sand dunes and
salty air,
Quaint little villages here and there;
You're sure to fall in love with old
Cape Cod.
If you like the taste of a lobster stew,
Served by a widow with an ocean
view;
You're sure to fall in love with old
Cape Cod.
Winding roads that seem to beckon
you,
Miles of green beneath the skies of
blue;
Church bells chiming on a Sunday
morn',
Remind you of the town where you
were born.
If you spend an evening, you'll want
to stay,
Watching the moonlight on Cape
Cod Bay;
You're sure to fall in love with old
Cape Cod.

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ADVICE ON
SKIN BLEMISHES
FROM

CLEARASIL PERSONALITY of the MONTH

JUDY GEYER, Senior, Plymouth High School, Plymouth, N. H.



Judy Geyer is one of the most popular and active girls in school. She's a member of the Student Council, plays in the band, has a real interest in dramatics and loves to dance. Last year, Judy was chosen Queen of the Winter Carnival. When blemishes threatened, Judy really took action.

Read what Judy did: "Just when I began to enjoy school and dates, I broke out with blemishes. I scrubbed, and tried all kinds of remedies, but the blemishes just stayed there. Then I read how well Clearasil worked for one of your Personalities of the Month. Now, every time I look in the mirror, I thank Clearasil for the way it cleared my complexion."

Judy Geyer

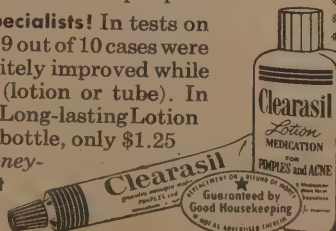
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Proved by Skin Specialists! In tests on over 300 patients, 9 out of 10 cases were cleared up or definitely improved while using CLEARASIL (lotion or tube). In Tube, 69¢ and 98¢. Long-lasting Lotion in handy squeeze-bottle, only \$1.25 (no fed. tax). Money-back guarantee. At all drug counters.



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You, too, may have had skin problems and found Clearasil helped end them. When you think of the wonderful relief that effective treatment can bring, you may want to help others. You can, by writing us a letter about your experience with Clearasil. Attach a recent photograph of yourself (a good close-up snapshot will do). You may be the next CLEARASIL PERSONALITY of the MONTH. Write: Clearasil, Dept. FN, 180 Mamaroneck Ave., White Plains, N. Y.

SPECIAL OFFER: For 2 weeks' supply of CLEARASIL send name, address and 15¢ to Box 9-UZ (for Tube) or Box 9-WA (for Lotion), Eastco, Inc. White Plains, N. Y. Expires 11/15/59.

Largest-Selling Pimple Medication
Because it Really Works.

The Story of Five "Belles" and A Beau



The Browns

Who makes those sounds behind the "Three Bells"?--two belles and a beau, that's who, and their names are Bonny Maxine and Jim Edward Brown.

Jim Edward, Maxine and Bonny are a brother and sisters team hailing from Pine Bluff, Arkansas. Jim and Maxine have been singing and playing together since childhood, but didn't start professionally until 1952 when they were asked to join the Barnyard Frolics on station KLRA in Little Rock, Arkansas. It was Jim Stewart, manager of the Frolic show who persuaded Jim Edward to enter an amateur contest in which he placed first. After about three weeks with the show as a regular, Jim called his sister Maxine out of the audience to sing with him. The people liked them so much that Mr. Stewart decided to put them back on as regulars.

In February 1954, The Browns were noticed by Fabor Robison, owner of the Abbott and Fabor Recording Company, and were signed to their first recording contract with Fabor Records. Their first release, "Looking Back To See," was written by Jim and Maxine a song that gave them their first major boost towards fame and stardom. Their second big break came shortly after this when they were asked by Horace Logan to join the Louisiana Hayride over KWKH in Shreveport, Louisiana.

Jim Edward Brown was born in Sparkman, Arkansas in 1934. He stands a good 6'1" tall and weighs about 190 pounds. He has attended Arkansas A&M College in Monticello and Arkansas State Teachers College in Conway, Arkansas. During his spare time which he doesn't have much of now, Jim works with his father in the logging woods.

Maxine was born in Campti, Louisiana on April 27, 1932. This 5'8", 130 pound charmer attended business college in Little Rock, and from there she began working for the Arkansas State Police Department.

Bonny, the newest member is another charmer, hailing from that ever so productive state. All in all, The Browns make for a real talented trio with real down-to-earth sounds coming your way over RCA Victor waxups.

Yep, they hit the country with a real winner showing up not only in the Country charts but on the pop charts as well.

The Browns now have a fan club with over 500 members and it's growing rapidly so why don't you get on the bandwagon and join up too. This trio has that certain something for a hit record so send in your request to join up. Mail all letters to The Browns, c/o Dorothy Hicks, 40 So. Richard Drive, Pine Bluff, Arkansas.

I'M GONNA GET MARRIED

LLOYD PRICE HAROLD LOGAN

(Johnny you're too young)

But, I'm gonna get married

(You're so smart)

My name she'll carry.

(Oo you're too young and Johnny, you're so smart)

But not smart enough to hide an aching heart.

How come my heart still hurts me,
Burning full of love and desire.
How come ev'rytime she kissed me,
It set my soul on fire?
How come ev'rytime she leaves me,
It seems like I've lost a part
I may be too young to marry,
But not to hide an aching heart.

How come ev'rytime she kissed me,
It thrills me from head to toe.
How come ev'rytime I see her,
It lifts me right off the floor?
How come ev'rytime I'm with her,
She whispers so soft and low,
It makes me want to jump and holler,
And bump my head into a door.

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SOMEBODY ELSE IS TAKING MY PLACE

DICK HOWARD BOB ELLSWORTH
RUSS MORGAN

Somebody else is taking my place
Somebody else now shares your
embrace

While I am trying to keep from
crying

You go around with a smile on your
face

Little you care for vows that you
made

Little you care how much I have
paid

My heart is aching my heart is
breaking

For somebody's taking my place.

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I FORGOT TO REMEMBER TO FORGET

STANLEY & CHARLES

I forgot to remember to forget her
I can't seem to get her off my mind
I thought I'd never miss her

But I found out some how

I think about her almost all the time

The day she went away

I made myself a promise

That I'd soon forgot we ever met

But something sure is wrong

'Cause I'm so blue and lonely I forgot
to remember to forget

When I'm cuddled up dancing with
another

Soft music and romance fill the air
I think that I'm in Heaven

But before the dance is through

I find myself pretending that she's
there.

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Draw Me win a \$2000.00 scholarship to any college you choose!



Just draw this girl's head, with pencil, 6 inches high. As winner of contest you get a \$2,000.00 Scholarship to any college or university you choose, anywhere, any time!

This drawing contest is for amateurs only. It is sponsored by the nationally known art school, Art Instruction, Inc., in the interests of broad education for all with a talent at drawing.

Entries will be judged on the basis of natural talent only—the talent you were born with. Judges will be professional artists with ability to recognize natural talent in the work of an amateur. Judges' decision final. No entries returned. Our students not eligible. Entries for \$2,000.00 Scholarship must be received by June 15, 1960. Winner selected July 1.

\$430.00 Commercial Art Course will also be awarded



If your drawing is received by this coming November 30, you are also entered in Art Instruction's November 1959 draw-a-head contest for a complete \$430.00 home study course in commercial art.

Here's professional art training you can get in your spare time, whether still in school, or employed, or keeping house. You are taught, through the mails, by profes-

sional artists on the staff of world's largest home study art school.

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One entry (if received in time) puts you in the running for both prizes — a \$430.00 home study course in commercial art and the \$2,000.00 scholarship to any college you choose, anywhere, any time. Winners notified. Mail your drawing today.

ART INSTRUCTION, INC., Studio 10829
500 South 4th Street, Minneapolis 15, Minnesota

Please enter my attached drawing in your draw-a-head contest for a \$2,000.00 scholarship to college of my choice and (if received by 11/30/59) a \$430.00 commercial art course. (PLEASE PRINT)

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Occupation _____

Address _____ Apt. _____

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IN THE JAZZ 'N BLUES CORNER

Sarah
Vaughn

Dinah
Washington

Mercury Records'

Queens On
The Scene!

HIT PARADER, this month, is featuring a Jazz and Blues Corner and we think we've picked a couple of winners to start this article off with a beat (not a bang).

With Dinah Washington you're all well acquainted, having boosted her "What A Difference A Day Made" clear to the top ten spots on all the nation's hot charts. Dinah, America's foremost Blues and Ballad song stylist, is the marvel of the age, a colossal box office hit who understandably has won the hearts of millions of teens with her unique singing and rhythmic style.

For many years Dinah has been the favorite of the adult rhythm audiences and now she has conquered the hearts of the so called "lost generation" with a legit Blues sound.

Sarah Vaughan, another most talented, talked about Jazz and Blues artist, reaches the top ten listings on all the hot disc list charts with her "Broken-Hearted Melody" and "Misty." Sarah too, has reached out and touched the hearts of the teen set with her own original styling of this beautiful oldie.

Sarah's popularity is universal in all fields. She is a best seller at box offices and especially on LP's.

SO HIGH SO LOW

LAVERN BAKER

(You must come into my heart) I'm
beggin'
(You must come into my heart) I'm
pleadin'
(You must come into my heart) I'm
askin'

(You must come into my heart)
My love is so high, you can't get over
it,

So low, you can't get under it,
So high, you can't get around it,
You must come into my heart.
Oh, (so high) you can't get over it,
(So low) you can't get under it,
(So high) you can't get around it,
You must come into my heart.

Don't you know it's (so high)
And my love is so (so low) I'm
tellin' you

(So high) oh you must come into my
heart

Some people, they travel by water,
Some people, they travel by land
But if you want to be my honey,
You must go hand in hand.

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JUST A LITTLE TOO MUCH

J. BURNETTE

Sometimes I think I love you
Just a little too much
You know you thrill me baby
With your magic touch
That's why I want you honey
And love you like I do
I'm gonna scream and shout
There ain't no doubt about it
That's why I love you like I do.
Sometimes I think you kiss me
Just a little too much
You drive me crazy baby
With your magic touch
You make me feel so good.
When the moon is shining bright
With our lips together
And you're squeezing me so tight
Well I went steady once before
Thought I loved the girl next door
She stepped out on me you see
And couldn't be true
I got over all my dreams
Time went by so fast it seems
Now I know I'll never get over you.
Copyright 1959 by Hilliard Music

NEED YOUR LOVIN'

(Oh So Bad)

RON HAWKINS JACQUELINE MAGILL
Need your lovin', need it, oh, so bad.
Need your lovin', need it, oh, so bad,
Without your sweet lovin', I know
I'm goin' mad.

When I kiss your lips, it makes me
feel so fine.

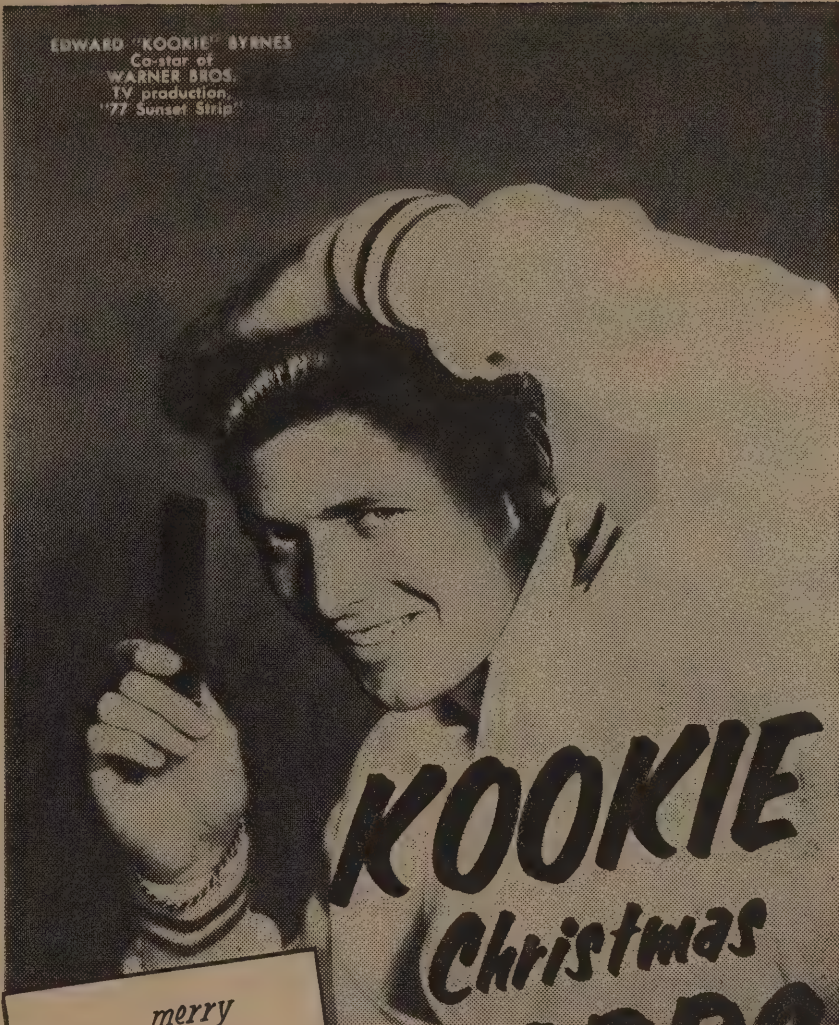
When I kiss your lips, it makes me
feel so fine.

My blood, she starts runnin', like
blackberry wine.

Come on, baby, treat me like a man,
Come on, baby, treat me like a man,
'Cause no one else can love you, baby,
like I can.

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EDWARD "KOOKIE" BYRNES
Co-star of
WARNER BROS.
TV production,
"77 Sunset Strip"



KOOKIE
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KARDS

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merry
christmas

From Our Pad To Yours

These cards are strictly from Laughsville!
They're real gassers, dad! Come to the
party, order the "every day" or general
greetings, the real gone Christmas package
or both. My friends dig them the most ...
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I'm "way-in", dad. Please rush my Kookie
Kard order. Enclosed is \$1.00 plus 25 cents
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_____ Pkg. "A" (Christmas package)
_____ Pkg. "B" (Birthday, general, etc.)

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ADDRESS _____
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JEAN'S BEAUTY BRIEFS



Jean Martin

What you think of yourself is more important than what other people think of you.

When I first came to New York for a showbusiness career, everyone had a "tip" or a "little friendly advice" for me. One person suggested I dye my hair red; another advised me to shape my lips the way Clara Bow used to shape hers; still another thought I ought to thicken my eyebrows. Everyone had something to say.

My experience has taught me that every girl should listen to advice, but then act in accordance with her individual taste, needs and instincts. It's wrong to conform for conformity's sake. You must learn to express yourself in the way you dress, the way you groom yourself, the way you walk, and the way you talk.

The important thing is to know yourself. Know your own capabilities and limitations. Other people may THINK they know how you should make up and how you should dress, but if you study yourself carefully you should KNOW, better than anyone else, what to do for yourself.

As for myself, I learned soon enough that I had to play up what were my own best features—my eyes, my hair, and my figure.

I have never made a fetish out of following the trends. I will not wear a type of makeup or a type of dress or a type of hairdo merely because that type has become fashionable. If it doesn't look good on me, I avoid it.

I prefer simplicity in both my grooming and in my clothing. I believe in underplaying rather than overplaying.

I have also learned that proper diet is extremely important.

Unless I feel "right," and unless my weight is at its proper level I can never consider myself properly groomed, properly dressed, or attractive.

LAVENDER BLUE

(Dilly Dilly)

LARRY MOREY ELIOT DANIEL
Lavender blue dilly, dilly,
Lavender green;
If I were king, dilly, dilly
I'd need a queen.
Who told me so, dilly, dilly,
Who told me so?
I told myself, dilly, dilly,
I told me so.
If your dilly, dilly heart
Feels a dilly, dilly way
'N if you'll answer, "yes"
In a pretty little church on a dilly,
dilly day
You'll be wed in a dilly, dilly dress
Of lavender blue dilly, dilly,
Lavender green,
Then I'll be king, dilly, dilly
And you'll be my queen.
Copyright 1948 by Joy Music Co.

MIDNIGHT FLYER

MAYME WATTS ROBERT MOSELY
Midnight flyer, take me to L. A.
Midnight flyer, take me to L. A.
There'll be a whole lot of kissing when
I jump off the Santa Fe.
Midnight flyer, roll on down the
track
Midnight flyer, roll on down the
track
The quicker I get there, the sooner
I'll get back
A pocket full of money, a heart full
of pain
I won't be myself until I see her again
Midnight flyer, take me to L. A.
Midnight flyer, take me to L. A.
There'll be a whole lot of loving when
I jump off the Santa Fe.
A pocket full of money, a heart full
of pain
I won't be myself until I see her again
Midnight flyer, take me to L. A.
Midnight flyer, take me to L. A.
I've got a whole lot of dust on my
dancing shoes
And I got a lot of loving that I
haven't used
Midnight flyer, midnight flyer, I'm
here to stay.
Copyright 1959 by Winneton Music Corp.

WITH OPEN ARMS

HAL DAVID BURT F. BACHARACH
I wait with open arms down by the
river where the boats come in,
And when the boats come in I run
to him with open arms.
Although he's on the shore his heart
is still a hundred miles at sea
And when he kisses me and I can tell
he's mine once more.
All night I hold him tight, he's mine
until the dawn
Then when the fishing boats go out
again he's gone,
Gone away and I pray all through the
day
That he'll return and make my life
begin
And when his boat comes in I run to
him with open arms.
Copyright (C) 1959 by Famous Music Corp.

CARIBBEAN

MITCHELL TOROK

Oh have you ever been down to Haiti
When the summer sun is sinkin' low.
There's nothin' but romance just
ev'rywhere you glance
And the native heart's are all aglow.
But when the Cuban Queen comes
upon the scene,
They all stare like a statuette before
their eyes,
The other girls are left all alone.

Down in the Caribbean, it's not a
dream you're see'n',
When you get a glimpse of the lady
with the charms,
But from miles away you can see her
sway
To the beat of the Cuban congo line
that forms

Up in a tree so high away up in the
sky
Sits a wide-eyed monkey on a limb.
He wonders why the people go to so
much trouble
Just to try and be like him.
He doesn't understand that it's a lady's
hand,
That makes a heart feel so sublime.
But before too long he starts to sing
their song,
And then he gets in the conga line.

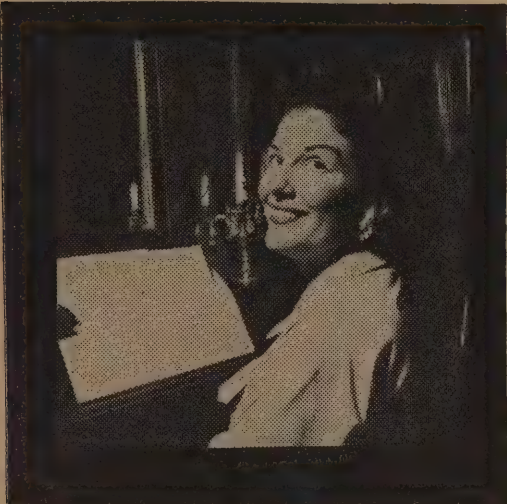
Columbus searched for spices, but he
missed
The nicest part of the Caribbean.
He didn't see the charms and the
open arms,
It was the gold that he was a-seein',
Oh, but I'm glad he missed the
sweetest thing I've kissed,
'Cause we're on our honeymoon.
And I'm so sorry, Chris to talk about
you like this,
But you were five hundred years too
soon.
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BYE BYE BABY GOODBYE

FRANK McNULTY
Bye, bye, bye, bye, bye, bye, baby,
goodbye
Gotta get goin' bye, bye, bye, baby
goodbye
Had a lotta fun at he dance tonight,
Cahum a little closer and I'll hold
you tight,
Bye, bye, bye, bye, bye, bye, baby,
goodbye
I get so lonely when we're apart!
I love you only, so don't you break
my heart.
Bye, bye, bye, bye, bye, bye, baby,
goodbye
Gotta get goin' bye bye baby goodbye;
See you in the mornin' 'bout the break
of day,
Juhust a little kiss and I'll be on my
way,
Bye, bye, bye, bye, bye, bye, baby,
goodbye.

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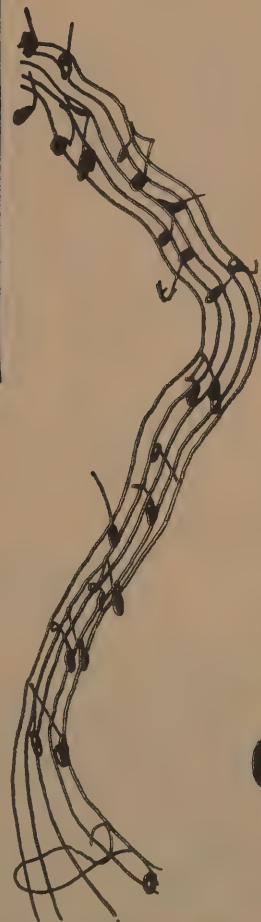
"IF AT FIRST YOU DON'T SUCCEED" by TERRI STEVENS



Through the years one of the most used statements has been and we're sure will continue to be, "If at first you don't succeed, try, and try again." This, we feel is one of the most important bits of advice ever offered and thus we called upon an individual whom we think has more right to offer this advice than perhaps any other individual we can think of in the world of entertainment. And so we present for you our story entitled, "If At First You Don't Succeed", as written by the lovely Terri Stevens.

"This being the first time I was ever called upon to write a story for HIT PARADER Magazine, I find myself almost at a loss for words. I'll make an attempt, however, to pass onto all of you HIT PARADER readers some good advice (that I've been following over the past several years). The advice being, "If at first you don't succeed, try and try again".

"Whether you choose the entertainment world, the world of medicine, literary interests or what have you, this advice still holds true. So, always make certain you pay heed to these words and success will be the outcome of your every effort; for I thank my lucky stars that I tried and tried again or I may never have had such a big hit record as my current 'Adonis'.



"IF AT FIRST YOU

**HIT PARADER MAGAZINE TAKES PRIDE
IN PRESENTING THIS EXCLUSIVE STORY
BY ONE OF THE NATION'S BRIGHTEST
STARS — TERRI STEVENS**

"Several years ago, when I first signed a recording contract with RCA Victor, all the world looked pink and honey as my initial recording broke through into hitdom. 'How lucky can one girl get,' I asked myself, thinking that from that time on everything would be quite easy. How wrong I was. With the outburst of rock 'n roll hits and male stars dominating the market, we gals who liked the pretty tunes found ourselves groping for material and arrangements that could and would compete with such stylings as offered by the Presleys, the Boones, the Avalons, etc. Although a few of my recordings would get on the best-seller lists, I just couldn't break through with that 'big one,' so to speak, and many was the time that I thought of giving up. However, each time I found myself falling into such

a mood, fortunately for me there was always someone there to say, 'Terri, if at first you don't succeed try and try again'. And that's exactly what I did—I kept right on trying and now, finally, I find myself riding the crest of a nation-wide favorite via the Felsted label entitled 'Adonis'.

"Before continuing any further, I'd like to thank all of you who have helped make 'Adonis' the hit it now is. I hope those of you that bought my record really enjoy it and for those of you who are going to buy it, I hope you too, enjoy it. And thanks so much, for requesting it to be played on the air over your local radio stations by your favorite D.J.'s.

"One of the most important factors in forcing upon me this determination to succeed, is my wonderful husband,

Arturo. I met Arturo one night while I was working at a New York nite club, The Casa Seville. I was introduced to him by the club owner. We dated and it was only a matter of a few months later that we were married. It was right at that time that I was considering leaving show business, but Arturo insisted that I try and try again. Speaking of success, I'll tell you that my husband has the key as he was the Consul General to Bolivia for several years following in the footsteps of his parents, grand parents and several previous generations. When he came to this country he was intrigued with some facets of the entertainment business and bought a partnership in what is now one of New York's foremost nite clubs, The Boulevard, located in Queens. "All and all, I'm a mighty thankful

"HOBBIES"



"GLAMOR"



DON'T SUCCEED....."

by **Terri Stevens**

MISS STEVENS TELLS IN HER OWN
WORDS OF THE MANY BARRIERS SHE
HAD TO CROSS BEFORE REACHING HER
DESTINATION — STARDOM!

girl. I've such a wonderful husband (and soon to have a little bundle of joy that will make the both of us very happy). Who could ask for more? My record is a hit all across the country and so many things are being planned for the future and all because there was always someone there who wouldn't let me quit when the going was the roughest.

"Hartford, Connecticut is my home town. My family still lives there and I visit them often. They, of course, were a great influence in my career as were many of my home-town friends. Now it's my sincere desire to make friends with many of you, as I know I'll be touring the country doing bandstand shows, record hops, nite clubs, theater dates, etc. I'll be looking for you and

hope you'll be looking for me.

"And so before I close this little episode, I'd like to express with all sincerity how important it is to all of you to constantly keep your chin up and work until such time as you reach your goal. It's very difficult for a person to be at ease within himself if he drops a project in the middle of everything. Weakness is a sickness, so remember to be strong and in the long run happiness will come your way. I know, because happiness has come my way and again I thank my lucky stars for having overcome those moments when I thought I would forget about my career in show business.

"Thanks so much to HIT PARADER for allowing me these few moments to reach you, my many friends across

the country. Thanks to my husband for standing by my side and helping to guide me. Thanks to my family for instilling in me the necessary confidence and determination which is so important while building a career. Thanks to Joe Leahy my arranger and conductor and to the Felsted record people for doing such a wonderful job in helping to bring my record to the public. And last, but by no means least, a very personal thank you to 'Adonis' for having come into my life at a time when I really needed you.

"No one need ever tell me again to keep trying for I realize now, that that's the only way to become a success and at the same time to become happy. I want all of you to be happy, too, so always remember, if at first you don't succeed, try and try again."

"BUSINESS" "HOUSEWIFE"



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BROKEN-HEARTED MELODY

HAL DAVID SHERMAN EDWARDS
Broken-hearted melody, once you were our song of love
Now you just keep taunting me!
With the memory of his-a tender love.
Oh, broken-hearted melody, must you keep reminding me,
Of the lips I long to kiss
And the love I miss, since he went away.
Night and day they play that broken-hearted melody
Oh, broken-hearted melody, that he used to sing to me
When our love was young and bright
As he held me tight suddenly I found
I was heaven bound, oh broken-hearted melody!
Oh, broken-hearted melody, won't you bring him back to me?
Sing to him until he yearns,
For when he returns, no more will you be
A broken-hearted melody!

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I AIN'T NEVER

MEL TILLIS WEBB PIERCE
Well I ain't never, I ain't never
Seen nobody like you no, no, no,
Never have I ever seen nobody like you.
You call me up, say to meet me at nine
I have to hurry, hurry but I'm there on time
I walk-a right up and knock on the door
The landlord says she ain't here no more
I ain't never oh darling seen nobody like you
Boo, hoo but I love you, yeah, I love you
I love you just the same.
You tell me sweet things that you don't mean
You've got me livin' in a haunted dream
You make me do things I don't want to do
My friends-a say, "well-a" what's wrong with you
I ain't never:

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I'VE BEEN THERE

MACK DAVID ROBERT ALLEN
Don't tell me about her arms, I've been there
I know all about her arms, I've been there
I know all too well that velvet touch of hers
And the way she purrs and the way she'll say, "Okay, I'd love too"
Don't tell me about her kiss, I've kissed her
And I'm not ashamed to say I've missed her
And if she changes her mind and comes back to me
I know how it will be, just wonderful for I've been there you see.

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THE ANGELS LISTENED IN

BILLY DAWN SMITH SID PAUST
The angels listened in when they heard me praying
The angels listened in when they heard me saying
Please send me some one to love,
Send the one I'm thinking of,
My, darling, the angels sent you.
The angels listened in when they heard me crying
The angels listened in there's no denying
They sent one with lovely charms,
One who really thrills my arms,
My darling, when the angels sent you.
I searched ev'rywhere just to find someone who cares
They came down to interrupt just as I had given up.
The angels listened in and brought you near me
The angels listened in, I love them dearly.
They gave me the whole wide world wrapped up in one little girl
My darling, when the angels sent you.
Copyright 1959 by Winneton Music Corp.

I'M GONNA BE A WHEEL SOMEDAY

DAVE BARTHOLOMEW ROY HAYNES
A. DOMINO
I'm gonna be a wheel someday
I'm gonna be somebody
I'm gonna be a real gone cat
Then I won't want you
Ev'rything's going to roll my way
I won't need nobody
I'm gonna be a real gone cat
Then I won't want you
You will cry, cry, cry
You will sigh, sigh, sigh
You will wonder why I don't look at you
When I go rolling by
I'm gonna be a wheel someday
I'm gonna be somebody
I'm gonna be a real gone cat
Then I won't want you.
Copyright 1957 by Travis Music, Inc.

MONA LISA

JAY LIVINGSTON RAY EVANS
Mona Lisa, Mona Lisa men have named you
You're so like the lady with the mystic smile
Is it only 'cause you're lonely they have blamed you
For that Mona Lisa strangeness in your smile
Do you smile to tempt a lover, Mona Lisa
Or is this your way to hide a broken heart
Many dreams have been brought to your doorstep
They just lie there and they die there
Are you warm, are you real, Mona Lisa
Or just a cold and lonely, lovely work of art.
Copyright 1949 by Famous Music Corp.



The man all America is talking about, MTA Charlie, is free.

It took some doing and risk of life and limb on the part of his liberator, Mike Gavin of Columbus, Ohio, but Charlie—after weeks of riding a subway 'neath the streets of Boston—has finally done the freedom bit.

The plot to spring Charlie hatched in Columbus, when Gavin, a disk jockey on Station WMNI, was spinning the Kingston Trio's Capitol recording of "M.T.A." and mentioned over the air that somebody should get the poor soul off the subway and return him to the bosom of his family. Gavin's listeners agreed with him and suggested he go. After securing permission from WMNI's top brass, Gavin threw a few things in a satchel and set out for Boston.

As soon as he arrived there, Gavin headed for the Kendall Square Station, where Charlie first boarded the subway. Gavin interviewed dozens of people, but could find none who had seen Charlie. Then he went to the man in the change booth and inquired about America's most-famous subway rider. The man allowed as how he had seen Charlie, but wasn't particularly interested in his whereabouts. "So Charlie's got troubles," the changemaker said. "I've got troubles, too, but nobody seems to worry about me."

The search went on. Gavin visited Charlie's sister in Chelsea. Her name is Martha and she's a wonderful cook. But she didn't have the slightest idea where Charlie was. She didn't even know where Charlie's wife was. "I don't think she really cares," said Charlie's sister. "If she did, she'd throw him a nickel one of these days. But no. Every day a sandwich. And her sandwiches aren't even as good as mine." Sensing a family feud, Gavin left.

The search went on. After interviewing at least 100 people, Gavin finally tracked down Mrs. Charlie. When Gavin told Mrs. Charlie what he was up to, she broke down and cried. The children cried too. When the tears were mopped up and the children banished to the back yard, Gavin and Mrs. Charlie laid plans for her husband's liberation.

It's commonly known that each day at 2:15, Mrs. Charlie goes down into the Scollay Square station and heaves a sandwich through the window of Charlie's train as it comes rumbling through. There, Gavin feels, is the spot to free Charlie.

And so they did, both with one purpose: to get Charlie off that subway train. When they went down into the station, it was silent and deserted. A

few moments later, they heard a rumble in the distance, then a faint beam of light from way down a tunnel. The rumble grew louder, the light brighter and Mrs. Charlie reached in her bag for the ever-present sandwich. Suddenly the train came clattering through the station, an arm sticking out of a window—Charlie! Charlie grabbed the sandwich, and he and the train were gone. But Gavin had seen the object of his search.

The next day, the Columbus disk jockey was back again, with another sandwich, but this time, between the salami and the dill pickle there was a note: "Charlie—have hope. I'm here to get you off. All America is with you, Charlie."

So the following day when the MTA subway came clanking through Scollay Square station, Charlie threw out a crumpled ball of paper on which was a diagram of the route Charlie's train had been following for lo these many weeks. And, of course, he grabbed the sandwich, too.

Gavin studied the map and decided where he would stop the MTA train. At one spot on the route the train travels above the ground for about 1000 yards before nosing back under Boston. The train was due there at 9:16 the next morning.

It was sticky hot the next morning when Gavin straddled the tracks, jaw firm, arms held high in the air. When the train streamed up out of the ground the engineer saw Gavin and slammed on the brakes. The subway train screeched to a halt, the wheels showering sparks.

Proudly Gavin walked up to the conductor, a shiny nickel held in his outstretched hand. "Charlie's ransom money," he said to the exasperated trainman. "Where you been, boy," the conductor replied. "The fare's gone up another nickel since this guy got on the MTA. You want Charlie, you fork over a dime." Gavin reflected. He'd spent a lot of his station's money looking for Charlie. But they're swingers at WMNI, they'll go another nickel.

And so Charlie was freed.

On the way home—via bus—Gavin told Charlie how his plight had won the sympathy of the entire nation—how The Kingston Trio had made a hit record out of his saga, how the Boston Globe had written an editorial about him, how he had even made Life Magazine.

"Hey, Mr. Gavin," Charlie said. "I'm in show biz, ain't I."

"Yes, Charlie," Gavin replied, "you might say that."

"Well take me back to that train. I'm gonna stay on it until I get an offer to be on Ed Sullivan's teevee show."

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HOW TO MAKE A HIT AND A STAR

Ellen Van Valen

The "Bigtop" Formula

With the record business as wild as it is today, a diskery has to go some to produce a record that will "out-sound" all the competition on the market. Some firms never find the right formula, others break through with a hit on a now and then basis. But if you really want to know how to make a hit, keep your eyes and ears peeled to the action taken by Bigtop Recording Company, producers of the nation's number one hit, "Lavender Blue;" for here they go again with another star and another hit. The star is Miss Ellen Van Valen and the hit is "I Wish I Didn't Love You So."

When the Bigtop executives discovered vivacious, exciting and very talented Miss Van Valen, they set out to do the very best presenting her to the public. The highly successful composers and directors, Jerry Leiber and Mike Stoller were called on to handle the recording session and New York's foremost arranger,

Stan Applebaum was hired to arrange for and conduct the orchestra.

The session was a most exciting one as Ellen Van Valen proved to be even more of a star than was first anticipated. Her fast-rising debut disc is further proving that stardom is to be her destination.

Ellen, whose home is in Binghamton, New York, is only 21, but has more show business experience than most performers who far surpass her age. At 18, she was featured on the Canadian Hit Parade from coast to coast. At 19 and 20 she made tours of both Europe and Far East and now she's appearing at top night spots and theatres throughout the country. With this first recording heading towards the top ten, the country is witnessing a new star being born.

Very definitely, Bigtop Records knows how to make a hit and in so doing, they are making a bright new shining star out of lovely Ellen Van Valen.



Singing with all her heart and soul Ellen Van Valen becomes a new star.



Mike Stoller, Stan Applebaum and Jerry Leiber give Ellen the go-ahead.



A serious Ellen Van Valen looks intent as conductor Stan Applebaum and director Jerry Leiber offer bits of advice to the new Bigtop recording star.

MARY LOU

RON HAWKINS JACQUELINE MAGILL
I'm goin' to tell you a story about
Mary Lou
I mean the kind of woman makes a
fool of you
She makes a young man groan, cause
an old man pain
The way she took my money was a
crying shame.

(Mary Lou) she took my diamond
ring
(Mary Lou) she took my watch and
chain
(Mary Lou) she took the key to my
Cadillac car
Jumped in my Caddy, and-a drove off
far, she drove off far.
Well, she jumped in my Caddy and-a
drove off far.

She left me stranded in Kalamazoo
Makin' her-a fortune off of fools like
you.
She got her a rich man, had a dozen
kids
Drove that cat until he flipped his
lid.

She came back into town about a
week ago
She told me she was sorry she had
hurt me so
I had a fifty-five Ford and a two
dollar bill
The way she took that, man, it gave
me a chill.

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MIAMI

PAUL CLIFTON EUGENE CHURCH
I'm goin' back to Miami as soon I
get my fare
I know I'm gonna find a pretty girl
there
In Miami, in Miami, in Miami
I'll find a pretty girl down there.
I've been to Atlanta and Kansas City
too
I love the things that them folks do
But let me tell you people
About this place I know
If you ain't been to Miami
That's the place to go to Miami
O-yeah Miami, to Miami
They got some pretty girls down there.

They know how to love you and
treat you right
They have a beach party ev'ry night
In Miami, in Miami, in Miami
They got some pretty girls down
there.

I'm goin' back to Miami and get
myself some youth
De Leon done found a fountain there
I declare
Now it's the truth in Miami, in
Miami, in Miami,
They got some pretty girls down
there.

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DADDY, DADDY

(You're Making Mommy Cry)

LEE POCKRISS PAUL J. VANCE
My grand-dad was a sailor and he
sailed the seven seas
And nothing could ever keep him
From the call of an ocean breeze
But he married a girl from Tennessee
and fifteen kids had he
But he couldn't stay, he couldn't stay
When he heard the call of the sea
The day that he sailed away,
You could hear the children say:

Daddy, daddy please don't sail away
Daddy, daddy change your mind and
stay—
Why must you be a rover?
Why must you say goodbye?
Daddy, daddy you're making mommy
cry.

My daddy was a sailor and he sailed
the seven seas
And nothing could ever keep him
From the call of an ocean breeze
But he married a girl from Germany
and fifteen kids had he
But he couldn't stay, he couldn't stay
When he heard the call of the sea
The day that he sailed away
You could hear the children say:

Poppa, poppa please don't sail away
Poppa, poppa change your mind and
stay
Why must you be a rover?
Why must you say goodbye?
Poppa, poppa you're making momma
cry.

And now I am a sailor and I sail the
ocean blue
And while I was sailing 'round the
world

A mermaid swam in view
Well I married that pretty mermaid
and fifteen kids had we

But I couldn't stay, I couldn't stay
When I heard the call of the sea
The day that I sailed away
I could hear the children say:
Daddy, daddy please don't sail away
Daddy, daddy change your mind and
stay

Why must you be a rover?
Why must you say goodbye?
Daddy, daddy you're making mommy
cry.

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Inc.

INGENUUE

LYLE KENYON ENGEL MARY MURPHY
WALTER FLEISCHER

Ingenue, Ingenue, Ingenue, Ingenue,
That's the name I chose for you,
So disarming with your smile,
Sweet and charming is your style,
Sometimes sad, sometimes gay,
But I love you that way
Yours are the dreams that come true,
All your grey eyes have turned into
blue

If I offered a toast,
I'd say you were the most,
Ingenue, I love you, Ingenue.

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THERE GOES MY BABY

NELSON PATTERSON TREADWELL

There she goes, there she goes

There goes my baby movin' on down
the line
Wonder where, wonder where, wonder
where she is bound

I broke her heart and made her cry
Now I'm alone, so all alone,
What can I do, what can I do.

There goes my baby, there goes my
baby, there goes my baby,
There she goes, there she goes.
Yah, I want to know did she love me
Did she really love me
Was she just playing me for a fool
I wonder why she left me
Why did she leave me so all alone,
so all alone.

I just want to tell her that I love her
And that I need her
Beside my side to be my guide
I want to know where is my, where
is my baby

I want my baby, I need my baby.
Copyright 1959 by Jot-Progressive Music

GUARANTEED

BILLY DAWN SMITH
Guaranteed is my love for a lifetime
To your heart and your heart alone
Ev'ry kiss from your lips you can call
your own

Guaranteed baby, never to tire
Of the love you give to me
Close to you I will stay, darling,
—endlessly

I pledge my love to you forever
The love that will leave you never
I promise my whole life thru
A heart that will always be true
Let the days and the nights hurry by,
dear,
I'll be there to fill ev'ry need
My devotion will grow, rain or shine,
guaranteed.

Copyright 1959 by Winneton Music Corp.

I THANK THE MOON

BILLY DAWN SMITH
Yes, it's true when they say,
That when the moon's in sight,
It casts a magic light on lovers
I fell in love with you on a perfect
night in June

And darling, I thank the moon.
While we walked through the dark,
The moon was in a cloud,
I wanted to cry aloud, "I love you"
Just then the moon appeared
And two hearts began to swoon
And darling, I thank the moon.
Remember I was afraid and shy
To tell what was in my heart
Then the moon seemed to say,
"You're in love, you're in love"
We kissed and gave love its start
Yes, it's true when they say
That when the moon's in sight
It casts a magic light on lovers
It made you love me too on a perfect
night in June

And darling, I thank the moon.
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Do You Make
these Mistakes
in ENGLISH?

MANY persons say "between you and I" instead of "between you and me"—or use "who" for "whom"—or don't know whether to spell certain words with one or two "e's" or "m's" or "r's" or with "ie" or "ei", etc. Mistakes in English reveal lack of education, refinement—prevent you from presenting your thoughts in strongest way. Real command of English will help you reach any goal.

Wonderful Invention

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Both Rings for \$1 849 Church St. Annex, N.Y. 8, N.Y.

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THAT 125 LB. CHICKEN-CHESTED **SISSY** below WAS ME A FEW SHORT WEEKS AGO

NO! friend you don't have to be SKINNY any more just mail NOW the FREE coupon below as I did. Soon YOU can add

7 inches to your CHES/
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This 15" tall SILVER TROPHY
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Come on, PAL, NOW YOU GIVE ME 10 PLEASANT MINUTES A DAY IN YOUR HOME... AND I'LL GIVE YOU A NEW HE-MAN BODY For Your OLD SKELETON FRAME.

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ADDRESS _____
CITY _____ ZONE _____ STATE _____

WKBR — "KING"

King of the Queen City—independent WKBR—5,000 powerful watts in Manchester, New Hampshire wears its crown with pride dominating the radio scene in Southern New Hampshire.

Since its inception in 1956, progress has been steady with WKBR being a dominant first in all surveys over the past eight years, and today we sit atop the pedestal in Manchester and the surrounding area with the latest survey showing WKBR with more audience than all other Manchester stations combined. WKBR's overwhelming popularity and acceptance was established as a 250 watt station amidst stations with greater power.

WKBR is the key station of the Good Neighbor Stations, Inc. of New Hampshire and Pennsylvania—and its listeners and competitors alike will readily admit "Good Neighbor Stations" is more than a corporate title...it's a fact.

Success by WKBR has been earned with several planned factors, combined to bring about superiority. On the news front, WKBR excels. The people of Manchester have been sold on our promise "First with the News in Manchester." Under the direction of News Director Ernie Crowley, news is reported when it happens...where it happens. WKBR's 1959 Ford Newsliner reports direct from the scene covering the news day and night. There's no delay or unintelligible sounds as WKBR is the only station in Manchester and the surrounding area with a transmitter equipped Mobile Unit insuring broadcasting quality.

Plus this, WKBR owns a transmitter equipped airplane which is available for special news reporting such as highway traffic reports, forest fires, missing persons and tragedies such as downed planes. The airplane has a reporting range in excess of 150 miles. A daily occurrence in the WKBR newsroom are calls around the nation. It's not uncommon for the news staff of WKBR to call Pittsburgh, San Francisco, Chicago or around the nation for a live person to person news report. WKBR reports the news when it happens from where it happens, FIRST — FAST — FACTUAL. The WKBR news staff has scored more newsbeats than any other station in the Granite State.

Music universal is the public desire



Larry Jones

and again WKBR scores with "The Slick Six" spinning the music the people like seven days a week. With a sound programming approach, WKBR satisfies the musical tastes of all segments of the audience. "Bill" Morrissey is program Director of WKBR heading up a staff of veteran show men including Marty Sidman, Bob Gordon, Joe Maltais, Ted Sherman and Larry Jones. Larry was a Hit Parader subject in the June '59 issue.

A few of the other outstanding features of WKBR, include its own weekly "Top Thirty" survey of regional hits, plus a Friday night WKBR Record Hop with a weekly attendance of 500 teenagers.

WKBR's "Happy Irishman" presides over the very popular GMEB ("Good Morning Everybody") show, portions of which are heard on "Good Neighbor" stations and other stations in New Hampshire. This is a briskly-paced and brightly-styled morning show aimed directly at the working housewife.

Weather and temperature every ten minutes, road conditions and no-school bulletins, time signals every three or four minutes—and through it all, breezy adlib commercials—aired by a personality who visits his sponsors regularly. By all surveys, GMEB is tops in audience in Manchester.

Bill has spent more than five years behind KBR mikes. He's WKBR's program director, handles all network production and heads the special events staff.

At home as well as at the station he's head man—with four beautiful daughters. He's a versatile personality, capable of soft sell or hard sell — spiced with an uncanny familiarity with KBR's extensive record library.

He attended classes at Suffolk University and Boston College, and took his AB Degree at Texas Western, where he majored in Radio and minored in Journalism. Bill started his radio career in Boston.

The biggest name in Franco-American circles south of the Canadian border is Joe Maltais. Joe does the biggest French radio program in the U. S., has the biggest collection of French records in American radio, thinks big, and sells big, Big, BIG!!! Born in Manchester 46



Bill Morrissey

OF THE "QUEEN" CITY

years ago, Joe is the father of five and was educated locally. Then came the war when his travels all over the U. S., North Africa and Europe polished to a bright glow, his use of the French language in the capacity of interpreter and aircraft radio operator and mechanic.

Back home, Joe applied the final touch to his already colorful background by obtaining his BS Degree at Boston College—class of '49 where he also won the Gold Medal of L'Academie Francaise.

Joe has developed his program for the past nine years to a point where it was recently voted the most popular in Manchester and surrounding towns by a wide margin. Surveys prove that 65 per cent of the Manchester area population welcome their old friend Joe at their radio door.

Marty Sidman — simply "Marty" to his listeners — has been with WKBR for more than five years. Previously he worked at stations in Massachusetts and New Jersey, as well as two stations in Boston. He has a BS Degree in Radio and TV from Boston University and also majored in Chemistry at the University of Massachusetts.

His nightly "Marty" show — heard on the network — features sounds soft and sentimental. He's also the jazz man of the station. But, primarily, his music is day's-end, relaxing music — standards, show albums — with a minimum of talk.

"Marty" is the old smoothie of the staff, a perfectionist in his work and tops in all polls for his time segment.

In this age of jet propulsion, Bob Gordon rocketed via KBR's airwaves to prominence as Manchester's bright new star in radio. He's the idol of the teenage set who selected him in their 1959 yearbook as their favorite d.j.

Bob has studied music since he was eight years old, and at the age of 20 brings a formidable knowledge of music to his shows. He's the star of KBR's weekly, non-profit, Friday night teenage hop.

The dance, called "Club 96", features recording artists in person, a two-and-a-half-hour broadcast, giveaway records and albums, and two disc jockeys. It is the most successful weekly dance ever run in the Queen City, runs summer and

winter, and is still growing after more than three years of operation.

Bob's versatility pleases mature listeners during his afternoon and Sunday morning shows and his change of pace "rock and roll" early evening offerings keep the teenagers tapping while doing their homework.

Bob is a boy to watch.

"LJ the DJ"—is a newcomer to WKBR—but he brings six years of radio experience with him—years spent in the Northeast in posts that range from DJ through sports director and station manager. At KBR, Larry is "easy list'nin'", easily the deepest voiced of the staff, and always "tops in pops".

He's on from 10:15 in the morning to 1:00 in the afternoon, providing the sounds that keep Queen City listeners at 1240 on the dial. He is strong in programming a variety show featuring the gamut in good music. His formula pays big dividends in audience reaction.

Larry is 25, married and the father of a newborn son. He enjoys all sports, particularly basketball, and for dinner favors pizza and spaghetti.

His career started in Taunton, Mass., and soon took him to nearby Fall River. Then to WERI in Westerly, R. I., next west to stations in Old Saybrook and Hartford, Conn. At WDEW in Westfield, Mass., he was station manager.

Ted Sherman — from "Old Cape Cod" — at 23 has been in radio for five years. Ted was heading for a future as a chemist when the radio "bug" hit him. He was an engineer for two years and has been at a number of mikes during the last three years.

Ted got his start as a d.j. at WOCB in West Yarmouth on the Cape. He has worked in Massachusetts, Pennsylvania and Rhode Island and has been at WKBR for ten months.

He shares Queen City teenage honors with Bob Gordon and is known in the trade for his ability to pick the big hits and get on them early. Ted also caters to older listeners with a popular early morning show.

Ted was born in Hyannis, Mass., and studied Radio-TV at Syracuse University. His engineering career took him to WSYR and WFBL in Syracuse. He's married to a Cape Cod girl and has two children.



Joe Maltais



Marty Sidman

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SEND NO MONEY, just name and address with string or strip of paper. When ring arrives pay postman only \$2.95, plus postage. If you prefer send cash or money order for \$3.00, we pay all postage. Wear ring on our full MONEY BACK GUARANTEE!

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There Goes My Baby
SET #4

Lonely Boy

A Big Hunk Of Love

What A Diff'rence A Day Made

My Heart's An Open Book

Lavender Blue

Battle Of New Orleans

Sea Of Love

8 RECORD HITS ONLY \$1.00

IN STORES 8 RECORD HITS @ 89c EACH COST \$7.12
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YOU SAVE \$6.02

☐ **HERE ARE THE TITLES SET #4**

- | | |
|---------------------------------|----------------------------|
| 1. There Goes My Baby | 5. My Heart's An Open Book |
| 2. Lonely Boy | 6. Lavender Blue |
| 3. A Big Hunk Of Love | 7. Battle Of New Orleans |
| 4. What A Diff'rence A Day Made | 8. Sea Of Love |

In Your Choice of 45 RPM or 78 RPM

☐ **HERE ARE THE TITLES SET #3**

- | | |
|---------------------|---------------------------------------|
| 1. A Fool Such As I | 5. Kansas City |
| 2. Pink Shoes Laces | 6. That's Why |
| 3. The Happy Organ | 7. A Teenager in Love |
| 4. Tell Him No | 8. Kookie, Kookie (Lend Me Your Comb) |

MONEY BACK GUARANTEE. They must be the nation's top 8 hits. I must be 100 satisfied, or I may return them for full \$1.00 refund.
NOW YOU GET THE NATION'S TOP 8 RECORD HITS for only \$1.00 plus 10c postage. We do it by a revolutionary new process that puts 4 songs on each side of a record. So you get the HITS you get instead of an unwanted song or an unknown song on the back of a record.

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☐ Send Set No. 3
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☐ send 45 rpm

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Send the 8 RECORD HITS. I enclose \$1.00 plus 10c postage and handling. My money will be refunded if not satisfied. ☐ I enclose \$2.20. Send both sets.

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I DON'T KNOW

BROOK BENTON BOBBY STEVENSON
Should I let myself go in her direction
Is her love strong enough for my heart's protection

I don't know, I don't know
But she loves so good that I think I should oh, oh!

If I gave her my heart would she refuse it

Would she tear it apart or tenderly use it

I don't know, I don't know
But she hugs so tight that I think I might, oh, oh!

When she crushes my eager lips
My heart starts doin' flips

Whenever I feel her touch

I get a thrill that's much too much, too much, too much

Could a heart so right, be led so wrong

If her love is weak would it last this long

I don't know, I don't know

But I'll hope and pray 'til she comes my way, oh, oh!

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PAPA DADDY

JERRY LEIBER MIKE STOLLER
Papa Daddy bought me a talkin' crow
Papa Daddy bought me a big red bow
Papa Daddy said I bought you these
Come on, sugar, pretty please
How about a hug and a little squeeze.

Papa Daddy, Papa Daddy, Papa Daddy.

Papa Daddy, shame on you.

Papa Daddy turned on the radio
Papa Daddy turned in a record show
Papa Daddy said, well gosh, by jing
Listen to that guitar swing
Come on girlie swing that thing.

Papa Daddy said I'm gonna kiss you
Papa Daddy did what he said he'd do
Papa Daddy sat me on his knee
Said, little girl, I'm sixty three
But I'm a better man than Stagger Lee.
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NO ARMS CAN EVER HOLD YOU

(Like These Arms Of Mine)

ART CRAFER JIMMY NEBB
No arms can ever hold you, like these arms of mine,

No heart can ever love you, like this heart of mine.

My dreams can all come true, if you'll care for me,

This love that I feel for you, was just meant to be.

No lips can ever kiss you, like these lips of mine,

No one can ever offer, what I offer you,

My heart, my love are yours, 'til the end of time,

No arms can ever hold you, like these arms of mine.

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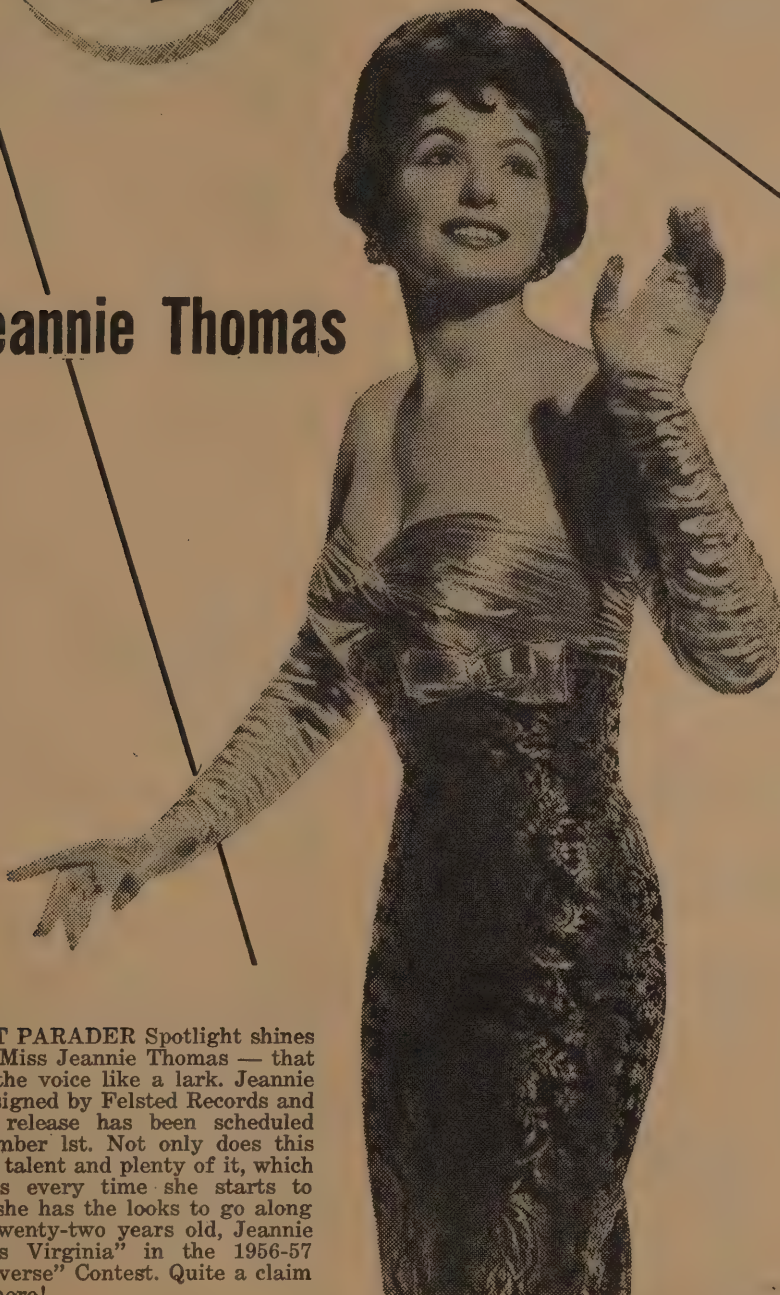
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IN THE HIT PARADE

SPOT LIGHT

Jeannie Thomas



The HIT PARADER Spotlight shines on lovely Miss Jeannie Thomas — that gal with the voice like a lark. Jeannie has been signed by Felsted Records and her first release has been scheduled for September 1st. Not only does this Miss have talent and plenty of it, which she proves every time she starts to sing, but she has the looks to go along with it. Twenty-two years old, Jeannie was "Miss Virginia" in the 1956-57 "Miss Universe" Contest. Quite a claim to fame there!

An added plus for stardom is the fact that she is managed by ace publicist-manager, Sid Ascher. With this combination of talent, looks and her ace manager—Jeannie is way up there on top and she's up there to stay!

Jeannie's new record, "Blue Bells", arranged and conducted by Sid Bass, is destined for the top of the list. The flip side, "Honey" is also hit material. Looks like a two sided winner for Jeannie but then, that's a natural for her!

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THANK YOU PRETTY BABY

BENTON OTIS

I want to thank you pretty baby
For givin' your love to me
I want to thank you pretty baby
For givin' your love to me
My heart was locked up
Till you came and set it free
I'm gonna love you pretty baby
Love you till the end of time
And I'm gonna love you
Love you till the end of time

I want to thank your folks
For makin you so divine.
Thank you for your lovin' ways
Oh. oh, oh, thank you 'cause you've
been so kind
I'm gonna take my time and thank
you honey
Because you're mine, all mine, all
mine.

I'm gonna kiss you in the morning
Kiss you in the evening too
And I'm gonna kiss you in the
morning
Kiss you in the evening too
I'm gonna spend my life
Loving no one but you
I'm gonna spend my life
Loving no one but you.
(Copyright 1959 by Raleigh Music

WHAT'D I SAY

(Part 1)

RAY CHARLES

Hey mama, you treat me wrong
Come and love me, baby, all night
long
All right hey hey all right.

When you see me in misery
Come on, baby, sit at my feet
Yeah hey hey all right.

See the girl with the diamond ring
She knows how to shake that thing
All right hey hey hey hey.

See the girl with the red dress on
She can do the Birdland all night
long

Yeah what'd I say all right
Well tell me what'd I say.

Tell your mama tell your pa
I'm gonna send you back to
Arkansas.

Oh yes, mama, if you don't do
right
If you don't do right.

Well tell me what'd I say right now
Tell me what'd I say,
Tell me what'd I say right now
Tell me what'd I say
Tell me what'd I say
Tell me what'd I say.

Well tell me what'd I know,
Well I wanna know right now
Well I wanna know
Well I wanna know right now
Well I wanna know
Well I wanna know.

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IT WAS

GARY PAXTON

You're tellin' ev'ry body I'm the one
to blame
For all the wrong that you have done
The day that you walked out and
left, didn't say goodbye
Who was home alone to sit and cry,
it was I, it was I
I gave you all the love I ever had
The only things I got from you
were bad
The times you didn't show up the
times you didn't call
Who was left alone thru it all, it
was I, it was I
My love was always yours to
treasure and to hold
When you let a love go by then it
will soon grow cold
Temptation is too strong to hide
Are you really satisfied with my love
the way it is
Let me tell you how it is please
come back and try
To start a-new I know that it's the
proper thing to do
Darling if we make up I know we'll
never break up
When I know it's only me and you,
me and you.

Copyright 1959 by Trinity-Desert Palms

KATY TOO

JACK CLEMENT JOHN R. CASH

I'm not the goin' steady kind
I miss 'em all, all the time
I told Annie I'd be true
But I still think about Katy too
Katy too Katy too
I still think about Katy too
If you should see Miss Mary Ann
Just tell her I'm her lovin' man
Give my love to Janie Sue
But don't forget ole Katy too Katy
too

Katy too don't forget ole Katy too
I like Sadie's chicken stew
And Suzie's good at pitchin' woo
I like Mary's Bar-b-q
But I still like ole Katy too
Katy too Katy too
I still like ole Katy too
Now girls I'm not the flirty kind
But I just can't make up my mind
I'd like to marry all of you
But I still miss ole Katy too
Katy too Katy too I still miss ole Katy
too

To all the girls I make this toast
"To love you every one the most"
But don't ask me to say "I do"
'Cause I still miss ole Katy too
Katy too Katy too
I still miss ole Katy too
Cupid you've been good to me
I've got more girls than I can see
But if you give me all but two
Then let's squeeze in ole Katy too
Katy too Katy too
Let's squeeze in ole Katy too.

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SID BASS modest man of many talents



Sid Bass, arranger, musician, composer, conductor, is a modest man of many talents. In the course of his diversified musical career, Sid has arranged night club material for such performers as Lisa Kirk, Helen Forrest, Desi Arnaz, Frances Faye, Joe E. Lewis, and Jeanne Thomas. His arrangements for recording artists present a list of "who's who" in show business including such artists as Della Reese, Gisele Mackenzie, Norman Brooks, Jodi Sands, Ruth Brown, Mahalia Jackson, Billy Ward and the Dominoes, Tommy Mara, Enzo Stuarti, Jeannie Thomas, Capri Sisters, Jo Ann Tolley, Orioles, Four Tunes, The Clicks, Frank Simone, Laurie Sisters, etc. etc.

He is one of the few arranger-composer-conductors who was born in New York City, brought up in New York City, and has continued to live in New York City. Until the age of 13, he showed very little interest in music. Sid was more interested in becoming a great basketball star and all-around athlete than in playing a musical instrument. As a matter of fact his first instrument was the violin. After a few weeks of standing up to practice (after hard hours on the ball field) he rebelled and insisted on an instrument where he could sit down and practice (to preserve his feet). So, his next instrument was the piano. His teachers at the N.Y.U. School of Music confirmed the belief of his fellow musicians that he had special talent and should study music seriously. He went on to graduate with honors.

His first real musical job was at the Hotel Edison's Green Room in the evenings while he attended N.Y.U. during the day. Sometimes he would be so tired he'd fall asleep on the bandstand. This convinced him that he should find another facet of the music business. His next step was arranging. As he grew more facile at this, he started to work for such people as Burl Ives, Desi Arnaz, Lisa Kirk, Helen Forrest, Frances Faye, Edie Adams, Jack Carter and many others. From this he progressed into the recording field as a freelance arranger and composer. He recorded many of the great singers of today on dozen of different labels. He joined the RCA-Victor roster of recording artists and did three albums, FROM ANOTHER WORLD, SOUND AND FURY, and WITH BELLS ON. As a song writer, he has many hits to his credit including the highly successful OLD SOFT SHOE.

During World War II he was in the U.S. Army Air Corp. He toured Army bases with a show he wrote entitled "Partners For Victory." A soft spoken, mild mannered gentleman, Sid Bass is a power to reckon with in the world of music.

WITH ALL OF MY HEART

BENTON TOWNS

I always knew one day I'd find
Someone like you just to call mine
So I could love you, yes love you
With all of my heart.
I've searched my dear so far and
wide

Now you are here right by my side
And I will love you, yes love you
With all of my heart.
As clouds drift over mountains
And rivers flow to sea
My love flows like a fountain
Deep, deep inside of me.
With all of this how I've been
blessed

A gentle kiss, a sweet caress
Yes, I will love you, yes love you
With all of my heart
Yes, I will love you with all of my
heart.

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WHO SHOT SAM

EDWARDS JACKSON JONES

Well I met Sammy Samson down in
New Orleans

He had a lot of money and a big
limousine.

He took us honky-tonkin' on a
Saturday night

We met Silly Milly ev'rything was
alright

Her eyes started goin' we should-a
went bowlin'

Wham bam who shot Sam—right
in the mouth.

Well Sam and Silly Milly, 'bout a
quarter to four

Was rompin' and a-stompin' on a hard
wood floor

Along came Flirty Mirty bargain' in
on the fun

Silly Milly got jealous and she pulled
out a gun

Tables started crashin', 44's a-flashin'
Wham bam who Sam—right in the
mouth.

Well the Police, Fire Chief, Highway
Patrol

Knockin' down the front door with
a big long pole

Sammy was a-lyin' on the cold, cold
floor

Shot through the middle with a 44
Milly was a-cryin', Sam was surely
dyin'

Wham bam who shot Sam—right in
the mouth.

Well they took Silly Milly to the jail
dow town

Booked Silly Milly for shootin' ole
Sam

The Judge he gave her twenty, Milly
said, "That's a lot

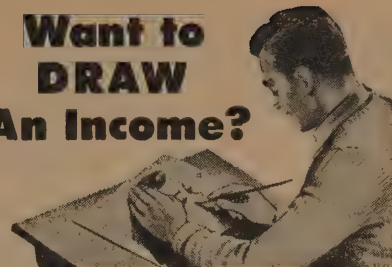
You shouldn't give me nothin', he's
already half shot".

A-drinkin' white lightnin' started all
the fightin'

Wham bam who shot Sam—right in
the mouth.

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Billy Toast 1959

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We'll Take "Romance"



Romance Watson

Although the season for love and romance has passed, as far as tradition's concerned that is, the people of the nation seem unaware and couldn't care less. The time for love and the time for romance is anytime, anywhere. Spring may well be the time for weddings and the blooming of romance, but it is not the time for the beginning and the ending of such a beautiful emotion.

Love can be defined in many ways, but the most felt, world known definition, is that feeling of mutual admiration between man and woman. This is the kind that can only be expressed in song and not by just any artist. The artist must first of all feel, what he or she is singing before transmitting this emotion into the hearts of an audience. Love is for everyone and everything. Love is for our feathered friends, love is for the beasts of the earth, love is for those beings that dominate the waters. Love is felt—not only in oneself, but by oneself when finding it in all things. Love creates or better still, generates an emotion so wonderful that it emits some electronic ray that can be felt by just being in its presence.

Romance is the story of love or a love. Romance is also the name of a brand new singing talent who can as

we mentioned before, make with this "emotion" while singing a love song. His full name is Romance Watson and he sings "Until The Real Thing Comes Along" backed with "Come A Little Closer" a new disc hitting the market on the Coral label.

Mr. Romance Watson has one of the most unusual voices we've ever heard and he is without question one of our future's brightest stars. He is one of the most sought after vocalists, with a promising career in clubs, TV, and on records.

"Come A Little Closer" demonstrates Romance's vocal versatility to perfection. The song and the performer are a perfect blend. "Until The Real Thing Comes Along" is a standard, but the treatment Romance gives this song gives it new life. What can we say, words can't describe such a sound. This guy is just simply fabulous—you'll have to hear him to believe it so don't just take our word for it, find out for yourself. Find out what we mean when we say a song of love can be felt by others when it is interpreted with emotion.

Disc jockeys love Romance, dealers love Romance, operators love Romance, one-stops love Romance, we love Romance—don't you?

TILL THERE WAS YOU

MEREDITH WILLSON

There were bells on the hill, but I
never heard them ringing.
No, I never heard them at all till
there was you
There were birds in the sky, but I
never saw them winging,
No, I never saw them at all till
there was you
And there was music and there were
wonderful roses,
They tell me in sweet fragrant
meadows of dawn, and dew,
There was love all around, but I
never heard it singing,
No, I never heard it at all till there
was you.

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DON'T DROP IT

TERRY FELL

You take my heart for a ride
And when you lay it aside it's
smokin'
You drag it 'round like a sack
When you come waggin' it back
it's broken
I say I won't lend it till the day that
I'm wed,
But each time I kiss you, I forget
what I said,
I'll let you keep it tonight
If you will hold it so tight
Baby, don't drop it.
Tease it, squeeze it, move it, groove
it, get it,
Pet it, shake it, make it, romp it,
stomp it,
Stop it, pop it, baby, baby, don't
drop it!

You break it up like a plate
Before a quarter to eight no jokin'
And then you peek from a crack
While I go pastin' it back, it's
broken

I'm gettin' fed up with you a-breakin'
the glue

But cuddle me close, I'll tell you
what I will do.

I'll let you keep it tonight
If you will hold it so tight
Baby, don't drop it.

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NOW IT'S ME

ROBERT MOSLEY MARJORIE WATTS

Now it's me, now it's me
Who is yearning only to be with you
Now it's me, now it's me
Who is waiting with love forever
true

When you said you were ready to
love me -

I couldn't make up my mind
Now that I'm willing to give my all
It's the other way around I find
Now I know, now I know where I
blundered

You were mine and I passed up the
chance

Try again and you'll see just how
different I'll be

Now it's me, now it's me wanting you.
Copyright 1959 by Winneton Music Corp.

HOT on the TEEN SCENE



Jamie & Jane

Acts come and acts go, especially those younger acts making a stab at a recording career. Most of those new acts have little or no talent but seem to get that first record kicked off. Talent has seemed to slip to the least necessary spot as far as fame is concerned and the over-all boost to recognition is becoming to youth and looks. Something a little out of the ordinary is a duo, a very attractive duo, with loads of talent getting ever so hot on the teen scene. Their names, simply Jamie and Jane, and you can bet they didn't make the record scene on their good looks alone. No, this duo has loads and loads of talent and have quite a few years of show-business know how behind them.

Jamie and Jane have just recently recorded a couple of cuties just destined for hitdom on the Decca label. "Faithful Our Love" is a real sweet, ballad type number, with "Classical Rock And Roll Call" a cute jumper riding the under-deck.

Jane, whose real name is Ginny Mazzaro, comes from East Haven, Connecticut and has been singing for about five years. She's just sixteen, a senior in high school and an excellent student. More than anything else she hopes to have a good long career in singing.

Jamie is eighteen and hails from Rockville, Connecticut. Jamie plays guitar, piano, etc. and has had his own band for quite some time. He met Jane at a record hop about a year ago, a meeting that has turned into one of the most promising Combinations of the year.

Watch for this talented attractive combination and give a listen for yourself and see if we're not right when we say they're—"hot on the teen scene."

BELLS, BELLS, BELLS
FRANK C. SLAY, JR. BOB CREWE
I hear bells each time I see you
passing by, they ring for me
I dream about the day that you will
say I do
Then I hear bells, bells, bells, bells.
Yes, I hear wedding bells.
The door bell rings, could that be
you,
The school bell rings when school
is through,
Each place I go, they ting-a-ling,
Reminds me of a wedding ring.
Bells, bells, bells, yes, I hear wedding
bells.
Hold my hand, hold it a little
tighter,
While we plan, our future's looking
brighter,
You'll understand each time why I
hear bells.

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THREE LITTLE PIGS

Lloyd Price Harold Logan
Li'l Boy Blue come and blow your horn
Sheep's in the meadow and the cow's
in the corn
All the king's horses and all the king's
men,
Say they love the way you play that
thing

The king says he is a busy man,
But he loves the sound of your rock
'n' roll band
Sheep got the rhythm and the cow
gets it too,
There ain't nobody out-blowin' you

The three little pigs were going to the
hop,
But the big bad wolf wouldn't let them
stop
Little Boy Blue played a crazy beat,
That knocked the big bad wolf off his
feet

Li'l Boy Blue played a crazy sound,
The whole castle came a-rockin' down
Wise men, poor men, Cinderella too,
They all got together and applauded
you.

Li'l Boy Blue made the whole town
dance,
The swingin'est shepherd in all the
land.
The queen strolled down a-walkin' with
the kids.

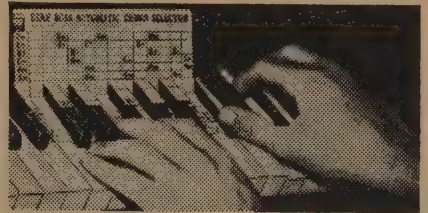
There ain't nobody out-blowin' you
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OH, WHAT A FEELING

DON EVERLY
It must be love
Oh, what a feeling.
I sit at home alone
I wait here by the phone
I know you'll never call
Oh, what a feeling
It must be love
Although it's bitter
It must be love
The days turn into weeks
I can't forget her
Her letters I shall keep
The ones you didn't write
Oh, what a feeling
It must be love
Oh, what a feeling
It must be love
Oh, what a feeling.

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SOUTHERN GREETINGS 478 N. Hollywood, Dept. S-56
Memphis 12, Tennessee

WATERLOO

JOHN LOUDERMILK MARIJOHN WILKIN
Now Adam was the first in history
With an apple he was tempted and
deceived
Just for spite the devil made him
take a bite
And that's where old Adam met his
Waterloo.

Waterloo, Waterloo
Where will you meet your Waterloo
Ev'ry puppy has its day
Ev'rybody has to pay
Ev'rybody has to meet his Waterloo

Little Gen'ral Napoleon of France
Tried to conquer the world but lost
his chance

Met defeat known as Bonaparte's
retreat
And that's where Napoleon met his
Waterloo.

Now a fellah' whose darlin' proved
untrue
Took her life but he lost his too
Now he swings where the little
birdies sing
And that's where Tom Dooley met his
Waterloo.

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LET'S TALK ABOUT US

OTIS BLACKWELL
We've talked about the birdies that
fly up in the trees
Talked about the moon and stars we
couldn't see
But you keep pretending you don't
know what's wrong with me
Come on let's talk about us.
We've talked about the good times
that made us laugh and sigh
Talked about the bad times that
brought tears to our eyes
Now I think it's 'bout time for you
to realize

Come on let's talk about us.
Dear, I swear to love you until the
very end
But I don't plan on stickin' around
If you just want me for your friend.
We've talked and talked and talked
But there's been nothing said
Things that you've been talking about
Don't stick to my head
Sometimes little girl,
I think your heart is filled with lead
Come on let's talk about us.

(C) Copyright 1959 by Roosevelt Music Co., Inc.

GOODBYE TO LOVE

BARRY MANN JOE SHAPIRO
Goodbye to love, goodbye to kissing
Love is a school that taught this fool
you weren't true
Goodbye to love, something is
missing
Each time you're near, you make it
clear we're through
You're cold on the telephone, you're
busy each night
The lips that were once my own, no
longer invite
Goodbye to love, I feel like crying
Someday there'll be someone for me
somewhere it's true
But I'll love only you!

(C) Copyright 1959 by Gil Music Corp.

WHAT IS LOVE?

LEE POCKRISS PAUL J. VANCE
Sways with a wiggle, with a wiggle
when she walks,
Sways with a wiggle when she walks
What is love but a little angel
What is love?
Five feet of heaven in a ponytail.
The cutest ponytail,
That sways with a wiggle when she
walks.
What is love but a little angel
Who's makin' me lose my sleep,
And she's always breakin' promises
That she says she'll keep.
What is love?
Five feet of heaven in a ponytail.
The cutest ponytail, that sways with
a wiggle when she walks.
Shows you a dimple, yes a dimple
when she talks,
Shows you a dimple when she talks.
What is love?
Five feet of heaven and the bluest
eyes,
And what a pretty smile,
That shows you a dimple when she
talks.

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I LIKE YOU

(Like This)

RUSTY KERSHAW DOUG KERSHAW
Hold me, a little bit
Squeeze me, a little bit
Tease me, a little bit like this
I like, I like, I like, I like, I like
I like, I like, I like, I like, I like you
like this.

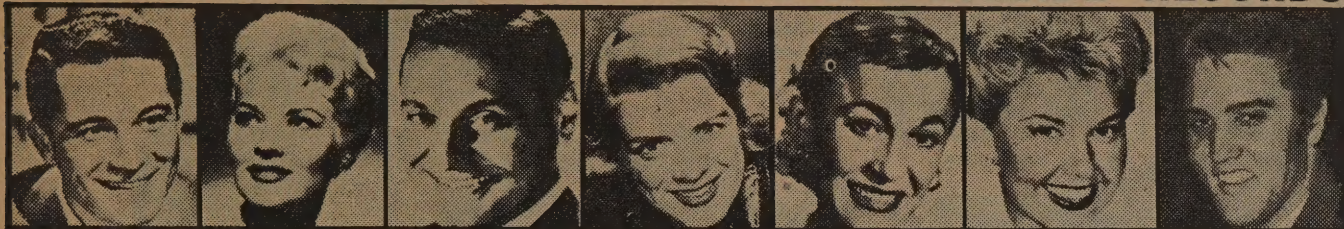
Miss me, a little bit
Kiss me, a little bit
Want me, a little bit like this
I like, I like, I like, I like, I like
I like, I like, I like, I like, I like you
like this.

Everytime you kiss me
I like you a little bit more
Every time you hold me
You make me happy for sure.

Thrill me, a little bit
Chill me, a little bit
Kiss me, a little bit like this
I like, I like, I like, I like, I like
I like, I like, I like, I like, I like you
like this.

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FREE 2 HIT PARADE RECORD SONGS BY ANY OF THESE STARS WITH YOUR ORDER FOR HIT PARADE RECORDS


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COMO

☐ PATTI
PAGE

☐ FRANKIE
LAINE

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GIBBS

☐ DORIS
DAY

☐ ELVIS
PRESLEY

24 HIT PARADE RECORD SONGS \$2.98

The top stars of Radio, TV, Stage and Screen bring you your favorite records at amazing savings.

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FREE A FREE SURPRISE GIFT WILL BE INCLUDED WITH EACH ORDER!

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Free Photo of Elvis Presley & Pat Boone



1. Come Softly To Me
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3. Pink Shoe Laces
4. Venus
5. The Happy Organ
6. Sorry (I Ran All The Way Home)
7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
20. It's Just A Matter Of Time
21. For A Penny
22. It's Late
23. Only You
24. Tijuana Jail

☐ 12 SQUARE DANCES AND BOOK—\$2.98



You get 12 Square Dance Songs by Max Williams and others plus Gift Book "Square Dancing" for \$2.98

1. Mockin' Bird
2. Flop Eared Mule
3. Buffalo Gals
4. Oh, Susanna
5. Soldier's Joy
6. Devil's Dream
7. Chicken Reel
8. Golden Slipper
9. Red River Valley
10. Arkansas Traveler
11. Little Brown Jug
12. Turkey in the Straw

PLUS BOOK:
☐ 78 RPM ☐ 45 RPM
"Square Dancing For Young And Old"

☐ 120 HILLBILLY HITS (20 HILLBILLY HITS PLUS LYRICS TO 100 SONGS)



1. Tupelo County Jail
2. That's The Way I Feel
3. Life To Go
4. Billy Bayou
5. What Do I Care
6. Pick Me Up On Your Way Down

7. City Lights
8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

☐ 46 CHILDREN'S SONGS—\$2.98



Includes Booklet of Picture-Illustrations and Words to the Music: Twinkle, Twinkle Little Star; Old King Cole; Little Tommy Tucker; Jack and Jill; Pease Porridge Hot; Where Was My Little Dog Gone; Nummy Dumpty; London Bridge; Lazy Mary; A Tisket Tasket; Old MacDonald; Farmer in Dell; Baa Baa Black Sheep; Pop Goes Weasel; 3 Blind Mice; Mary Had a Little Lamb; Skip to My Lou; Row Your Boat; Tom Tom the Piper's Son; I Seen Work-A-Sailin'; Deedie, Deedie Diddle; Three Little Kittens; Patty Cake, Patty Cake; Gilt Along Little Doggie; Ol Chiselm Trail; Rock-A-Bye Baby; Plus 17 others.

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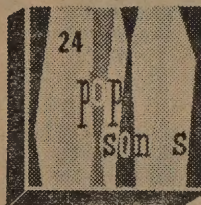
By Snooky Lanson, Bill Lawrence, etc.



1. Tell Me
2. Bye, Bye Blues
3. You Belong To Me
4. Anywhere I Go
5. Takes Two To Tango
6. My Baby's Coming Home
7. Lady of Spain
8. Keep it a Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. Have You Heard
17. Side By Side
18. Oh Happy Day

☐ 24 HIT PARADE SONGS Plus Two Free By Any of the Stars Checked Making a Total of 26 for \$2.98

Here Are 24 of the 26 On Records:



1. There Goes My Baby
2. Lonely Boy
3. A Big Hunk Of Love
4. What A Difference A Day Made
5. My Heart's An Open Book
6. Lavender Blue
7. Battle Of New Orleans

8. Sea Of Love
9. What'd I Say
10. Three Bells
11. 40 Miles Of Bad Road
12. Thank You Pretty Baby
13. Sweeter Than You
14. It Was I
15. Waterloo
16. Tiger
17. Till There Was You
18. Ciao Ciao Bambina
19. Small World
20. Ragtime Cowboy Joe
21. What Is Love
22. Lipstick On Your Collar
23. Sleepwalk
24. Baby Talk

☐ 20 COUNTRY HYMNS



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodbye I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
15. Somebody's Praying For You
16. Got So Many Millions
17. Avenue Of Prayer
18. Why Didn't You Tell Me
19. I Was There When It Happened
20. Where The Roses Never Fall

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I enclose \$2.98. Send the 24 Hit Parade Songs. Plus 2 FREE by the Singer Checked Below:

☐ Elvis Presley ☐ Frankie Laine ☐ Rosemary Clooney ☐ Patti Page ☐ Doris Day ☐ Perry Como

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☐ I enclose \$2.98. Send the 18 Rock & Roll Songs.

☐ I enclose \$2.98. Send the 12 Square Dances and book.

☐ I enclose \$2.98. Send the Hillbilly Songs. Plus 120 Hillbilly Lyrics.

☐ I enclose \$2.98. Send the 46 Children's Songs.

☐ I enclose \$2.98. Send the 18 Collector's Songs.

☐ I enclose \$2.98. Send the 4-Speed RCA Record Player.

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☐ RCA PORTABLE 4-SPEED RECORD PLAYER

1958 Model—A gift the whole family will enjoy—only \$29.95. Will give years of listening pleasure.



THE \$10,000 CHALLENGE ONLY JOE WEIDER DARES TO MAKE!

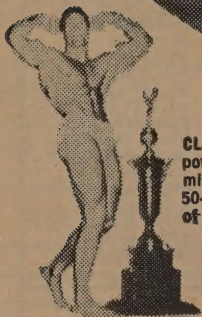
MY GUARANTEE! Use my system for training and you will gain twice as much muscle and triple your power in less than Half The Time it would take if you followed any other method.



"The Muscle Builder"
"Trainer of The Champions"

"MR. AMERICA" "MR. UNIVERSE"

CLANCY ROSS, world's best developed man, says: "You can be a mountain of mighty muscles — with power oozing out of every pore in your power-packed, jet-charged body! Do what I did — what thousands of other Herculean Weider-trained champions did — follow Weider as your leader — mail that coupon for your **FREE TRIAL COURSE TODAY!**"



CLANCY ROSS: Mass of power-laden muscles — mighty 20-inch arms, 50-inch chest, shoulders of iron a yard wide!

**ONLY 7 SHORT WEEKS TO
THAT DYNAMIC, RUGGED HE-MAN
BODY YOU ALWAYS WANTED**

ADD 3 INCHES OF STEEL-LIKE MUSCLES TO YOUR ARMS...

4 "POWER PACKED" INCHES OF MUSCLES TO YOUR CHEST!

Says JOE WEIDER, "The Muscle Builder" and "Trainer of the Champions"

IN half the time, with twice the ease, in the privacy of your own room, in just a few minutes daily, I will, through my **TRIPLE-PROGRESSION COURSE**, slap inches of steel muscles to your pipe-stem arms, pack your chest with power and size, give you life-guard shoulders, dynamic, speedy athletic legs — add Jet-Charged strength to every muscle in your body I don't care if you're

short or tall, skinny or fat, office-worker, laborer, school-boy, or businessman, I must make a new virile he-man out of you, and also . . . help build "inner strength" that will give you that virile look, that women admire and men envy. Here's what I did for Clancy Ross, one of the many thousands of weaklings I turned into He-Men.

**Don't miss this once-in-a-lifetime opportunity
LET ME PROVE TO YOU, AT MY
OWN EXPENSE, EVERYTHING
I SAY CAN BE DONE!**

FREE MUSCLE BUILDING TRIAL OFFER. Fill out coupon and mail to me. I'll rush you my **GIANT 32 page course**, filled with exercises, training secrets, Heroic photos of mighty champions and private advice on how you can become a muscle star fast! This sensational offer is good only to males between 13 and 65 in normal good health.



**NOTHING TO BUY!
YES, THAT'S RIGHT!**

A-C-T-I-O-N

**IS THE KEY TO STRENGTH! MAKE YOUR FIRST
HE-MAN DECISION TO-DAY! Rush in this coupon
for your free trial course. You have nothing to
lose but your weakness.**

AMAZING FREE TRIAL OFFER

JOE WEIDER Dept. 20-119A
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Shoot the works, Joe! Rush me my **FREE INTRODUCTORY
POWER-PACKED, MUSCLE-BUILDING COURSE.** (I enclose only 10¢
to cover cost of handling and mailing.) I am under no
obligation.

NAME AGE

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CITY ZONE STATE

"We're looking for people who like to draw"

By **ALBERT DORNE**
Famous Magazine Illustrator

DO you like to draw or paint? If you do—America's 12 Most Famous Artists are looking for you. We'd like to help you find out if you have talent worth developing.

Here's why we make this offer. About ten years ago, we realized that too many people were missing wonderful careers in art... either because they hesitated to believe that they had talent... or because they couldn't get top-notch professional art training without leaving home or giving up their jobs.

A Plan to Help Others

We decided to do something about this. First, we pooled the rich, practical experience, the professional know-how, and the precious trade secrets that helped us reach the top. Then — illustrating this knowledge with over 5000 special drawings and paintings — we created a complete course of art training that folks all over the country could take right in their own homes and in their spare time.

Our training has helped thousands of men and women win the creative satisfactions and the cash rewards of part-time or full-time art careers. Here are just a few:

Busy New York mother, Elizabeth Merriss, now adds to her family's income by designing greeting cards and illustrating children's books.

Typist to Fashion Artist

Wanda Pickulski, of Rexford, N. Y., was able, with our training, to give up her typing job to become a fashion artist for a local department store.

Harriet Kuzniewski was bored with an "ordinary" job when she sent for our talent test. Soon after she began our training, she was offered a job as a fashion artist. A

year later, she became assistant art director of a big buying office.

New Mother Wins New Job

When Kathryn Gorsuch left her dull clerical job to have a baby she decided to make good use of the waiting months by studying art at home. By the time the baby was seven months old, Kathryn was able to go back to work for the same company, this time as a well-paid commercial artist.

Eric Ericson of Minneapolis worked in a garage, never had an art lesson before he enrolled with us. Now, he heads an advertising art studio and earns seven times his former salary.

Doris White of Wauwatosa, Wis., in just four months has painted and sold \$750 worth of paintings... all in her spare time.

Changes Entire Life

Robert Meecham writes, from Ontario, Canada: "Your course has been the difference between failure and success for me. I've come from an \$18-a-week apprentice to where I now own my own house, two cars, and hold stock in two companies."

Gertrude Vander Poel had never drawn a thing until she started studying with us. Now a swank New York gallery sells her paintings.

Free . . . Famous Artists Talent Test

How about you? Wouldn't you like to find out if you have talent worth training for a full-time or part-time art career? Simply send for our revealing 12-page Talent Test. Thousands paid \$1 for this test, but we'll send it to you *free*. If you show promise, you'll be eligible for at-home training under the program we direct. No obligation. Simply mail the coupon today.

America's 12 Most Famous Artists



ALBERT DORNE



NORMAN ROCKWELL



JON WHITCOMB



AL PARKER



HAROLD VON SCHMIDT



STEVAN DOHANOS



FRED LUDEKENS



PETER HELCK



ROBERT FAWCETT



BEN STAHL



DONG KINGMAN



AUSTIN BRIGGS

FAMOUS ARTISTS SCHOOLS Studio 114, Westport, Conn.

I want to find out if my art talent is worth developing. Send me, without obligation, your Famous Artists Talent Test.

Mr. _____ Age _____
Mrs. _____
Miss _____ (please print)
Address _____
City _____ Zone _____
County _____ State _____



"Opened Door to Popularity"

"I was able to play many pieces in a short time. Family and friends certainly surprised. Course opened door to popularity, wider circle of friends. Recently I entered amateur contest—won First Prize."—*Peter H. Kozyra, Manitoba, Canada.*



Calls Course "Fascinating"

The lessons are so clearly explained—that it makes a fascinating study. The music is excellently chosen and the price is very reasonable. Taking the home course saves time and money, too.—*Del Brower, Napanock, N. Y.*



Plays Banjo in a Short Time

"Enjoy your lessons for the Tenor Banjo; am progressing rapidly. Lessons are so simple, anyone can understand; yet so thorough I have learned to play by note in little more than a month!"—*Andrew Schneider, Hanna, Wyoming.*



Course Inspires Music Circle

Shown above is Miss Mildred Cade, of Houston, Texas. She and a number of her friends are so enthusiastic about the U. S. School of Music's quick easy way of learning that they've ALL taken it up.

THOUSANDS NOW PLAY

who never thought they could!

THIS FAMOUS WAY MAKES IT EASY AS A-B-C TO LEARN
—EVEN IF YOU DON'T KNOW A SINGLE NOTE NOW

Y'OU think it's difficult to learn music? That's what thousands of others have thought! Just like you, they longed to play some instrument—the piano, accordion, violin, guitar, saxophone or some other favorite. But they denied themselves the pleasure—because they **thought** it took months and years of tedious study to learn!

Learn in Spare Time at Home

And then they made an amazing discovery! They learned about a wonderful way to learn music at home—without a private teacher—without tedious study—and in a surprisingly short time. They wrote to the U. S. SCHOOL OF MUSIC for the facts about this remarkable short-cut method. And the facts opened their eyes! They were amazed to find how easy it was to learn!

1,000,000 Students

The result? Over 1,000,000 men and women have taken up music at home this simple A-B-C way. Now, all over the world, enthusiastic mu-

sic-lovers are enjoying the thrilling satisfaction of creating their own music. They have found the key to good times, and popularity.

Costs Only Few Cents a Lesson

And that's what you can do, right now. **NO TEDIOUS PRACTICING OF BORING SCALES AND EXERCISES!** Even if you don't know a single note now, you'll "start right in on pieces." This builds up your skill and confidence so rapidly that soon you'll be able to play **ALL** your favorite songs and compositions by note. It's all so clearly explained—so **EASY** to understand—that even children "catch on" at once.

Stop Cheating Yourself of These Joys!

Why not let this famous home-study method bring the many pleasures of music into **YOUR** life? Popularity! New friends. Gay parties. Good times. Career. Extra money... understand, appreciate, converse about music. Learn lives and compositions of modern and great masters... Relax! Banish worries and frustrations. Satisfy self-expression, creative urge. Gain self-confidence.

CHOOSE YOUR FAVORITE INSTRUMENT

Now it's easy to learn—by note—Piano, Guitar, Piano Accordion, Violin, Steel Guitar, Mandolin, Trumpet, Cornet, Saxophone, Tenor Banjo, Organ, Ukulele, Clarinet, Trombone, Flute, Piccolo, Modern Elementary Harmony. Write your choice in coupon.



SEND FOR FREE BOOK

Let us **SHOW** you why our way to learn music is so **EASY**—and so much fun! See for yourself why our method has been so successful for 61 years. Mail the coupon below for our valuable 36-page **FREE BOOK**. No obligation; no salesman will call on you. It can mean so much to you for the rest of your entire life—if you will mail the coupon **TODAY!** U. S. School of Music Studio A211 Port Washington, N. Y. (Special Reduced Prices on instruments.)

61

Successful Years

U. S. School of Music Studio A211, Port Washington, N. Y.

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "Now You Can Learn Music In Your Own Home." **NO SALESMAN IS TO CALL UPON ME.**

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|--|--|--|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Electronic Reed Organ | <input type="checkbox"/> Piccolo |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Modern Elementary Harmony |
| <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Ukulele | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Practical Finger Control |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Trombone | |
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Flute | |
| <input type="checkbox"/> Trumpet, Cornet | | |

Do you have the instrument?

Mr. {
Mrs. {
Miss {
(Please Print Carefully)

Address.....

City..... State.....

(Insert Zone Number, If Any)

NOTE: If you are under 18 years of age parent must sign

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Becomes Famous Band Leader



The Champagne Music of **LAWRENCE WELK'S** orchestra is enjoyed by millions. He writes: "I got my start with a U.S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! You did so much for me that I've enrolled my two daughters."